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Special Report: Giant Screen and IMAX films of 2015

More than 31 films will premiere in giant-screen and IMAX theaters in 2015, of which at least 12 will be non-fiction titles made primarily for giant screens. The other 19-plus are Hollywood movies that will play in conventional multiplexes as well as IMAX theaters. (We are not including features that will only be released in certain countries or territories.) This provisional total is the third highest in history, after 2013 and 2014, but is likely go higher as **Imax Corporation** adds new DMR titles to its slate.

This year's count of 12 GS titles approaches that of 2013, which, at 14, was the second highest in history, after 2002, which saw 16 new films. As shown in the chart on page 6, 2015 promises to continue the last two years' trend of double-digit film counts, in contrast with the previous eight years, which averaged less than six new GS films each.

In this report last year, we expected that as many as 19 GS originals would open in 2014, but in the end only 12 did. Four of the seven have slipped into 2015, one will open in 2016, and we are unclear about the fate of two others whose producers did not respond to our repeated inquiries. (Similarly, the producers of four films slated for 2015 did not confirm their status before we went to press, so ***Museum Alive 3D***, ***Naya***, ***Panama Canal 3D***, and ***Zero Gravity*** are not included in this report.)

As we have noted before, the big jump in releases over the past few years is due in part to improvements in digital cameras, which have reduced production costs and led in turn to an influx of new filmmakers to the industry. It has also resulted in films which fall noticeably short of the quality standards for which the GS industry had become known. (*See "Still Killing the Giant Screen," March-April 2014.*) Only two 2015 films are being shot largely on 15/65 film, both from **MacGillivray Freeman Films**; the rest are being captured mostly or entirely with digital cameras. It remains to be seen whether the cameras and post-production techniques, as well as the skills of the new filmmakers, have improved enough to restore the bar to its previous heights.

This year's topics include many popular favorites. There will be three space films, two water films, two destination films, as well as shows on aviation, science, and technology. The least conventional will be ***Just Listen: The Interactive Theater Show***, coming in the spring from **Foxfire Interactive**, which will use a "synthesis of live performance, cinema, and sound...to [take] the audience on a journey into the exciting new field of soundscape ecology."

Last year we mentioned the "invasion" by three British production companies: **Atlantic Productions** released its fourth title to GS screens in 2014, ***Galapagos 3D*** (distributed by **nWave Pictures**), and was joined by **BBC Earth** with ***Tiny Giants 3D*** and ***Walking with Dinosaurs*** (both distributed by **Giant Screen Films**) and **Oxford Scientific Films** with ***Pandas: The Journey Home*** (**National Geographic**). Although it may be too early to say the Brits have "retreated," they seem to be taking a breather: only one has a confirmed entry for 2015: ***Wild Africa 3D*** from BBC and GSF, expected in December. (As mentioned above, Atlantic has not confirmed *Museum Alive 3D*, although the television edition aired in the U.K. last year won several awards. *See Shorts, Summer 2014.*)

Nat Geo will be releasing three titles this year, more than any other distributor. **James Cameron**'s ***Deepsea Challenge*** opens this month; **Terwilliger Productions**' ***Living in the Age of Airplanes*** (formerly *Aviation: The Invisible Highway; see item in The Biz on page 5*) premieres in April; and Nat Geo's own production, ***Robots 3D***, is expected in June.

For the first time since 2006, MacGillivray Freeman is releasing two of its own productions in a single year. ***Humpback Whales*** opens on Feb. 13, after more than 12 years in the works. It was first announced in 2002 at the **Giant Screen Theater Association** conference in Toronto, and since then has been presented as a film in development or in production at 20 industry meetings, a record for the GS business. MFF's other 2015 release will be ***America Wild: U.S. National Parks***, set

*(see **FILMS** on page 7)*

Premiering This Month

American Sniper
Deepsea Challenge

See page 7.

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Seattle's Boeing IMAX Closes for Laser Install

The **Boeing IMAX Theatre** at the **Pacific Science Center** in Seattle, WA, closed on Jan. 4 for a major $2.5 million renovation that will include the installation of a next-gen, laser-illuminated IMAX digital projection system. The theater will be closed until early May as carpets, floor coverings, and seats are replaced, new house lighting is installed throughout the theater, along with speakers for the new sound system, and a new silver screen is hung on the existing frame. It is the first major overhaul of the theater since it opened in October 1998. Since then more than 5.6 million people have attended shows in the 405-seat venue.

Diane Carlson, the museum's vice-president for visitor services and theater programs, tells *LF Examiner* that the project has a number of major challenges, including setting up scaffolding throughout the theater to install movable trusses that will hold the new house lights and speakers, and moving the 60-foot (18-meter) shipping tube with the new screen into the theater for temporary storage until it is ready to be installed in mid-April.

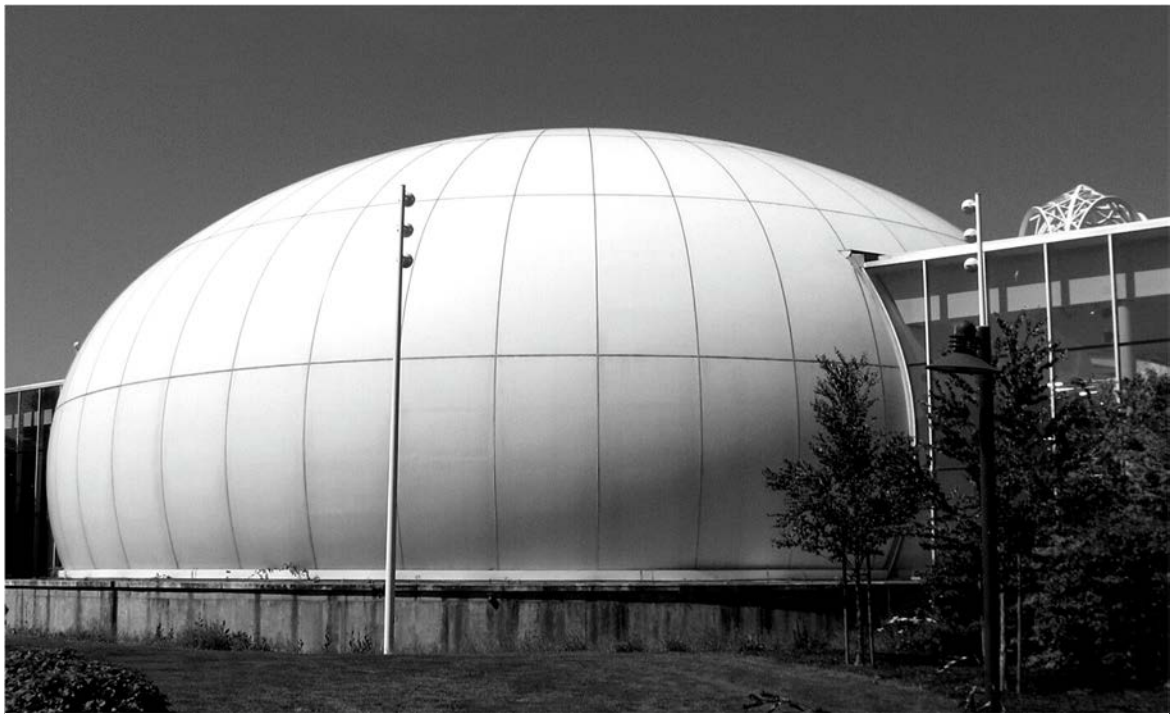
The theater's 3D GT 15/70 projector will be removed from the booth at the end of January and scavenged for parts by Imax technicians; the remaining carcass will be recycled. After the carpet and linoleum flooring is removed and replaced, new red leather seats from **Figueras Seating** will be installed. Because the new seats are wider, the seat count will be reduced to about 370.

Excluding the prototype system installed in Toronto last month (*see item on page 4*), the Boeing Theatre is the first to close for an upgrade to an IMAX laser system. However, because of all the other work being done, the new projectors will not be installed until the end of April, by which time other venues (notably, one or more of the **Smithsonian Institution**'s three theaters) may have won the distinction of being the first permanent IMAX laser theater.

The Pacific Science Center is one of the few institutions with more than one IMAX screen. Its older, smaller **PACCAR IMAX Theatre** has a 35-year-old IMAX 15/70 projector and a first-gen IMAX digital system. It will remain open during the renovations to its sister theater. Carlson says that the PACCAR will be showing 15/70 film for the first time since December 2011 when they bring back **MacGillivray Freeman Films**' ***Greece*** to accompany a new exhibit on Pompeii in February.

Corrections

On the In Production page of every issue since May-June 2014, the credits for *Tomorrowland* have been listed under *Avengers: Age of Ultron* and vice versa. They are correct in this issue.



The Pacific Science Center's Boeing IMAX Theatre is getting its first major overhaul.

Domes Past, Present, and Future. Part 3: The Future

by Martin Howe

This is the final part of a three-part article about the future of digital domes, particularly for the giant-screen market. Part 2 left us with one last thing to consider, and that's the future: what's coming and who's going to bring it.

"When they're good they're very, very good, but when they're bad, they're horrid." You've heard the saying. And nowhere is it more true than with dome experiences. When they're good, oh my! So immersive, so engaging, so unique. And then, sometimes even in the next scene, oh dear. Just like my golf game: one great shot followed by too much thrashing around in the rough stuff.

This inconsistency comes from the simple fact that domes are difficult. Because they're difficult, they're expensive to do well, both in terms of theater equipment and show content. The combination of relatively small audiences and numbers of venues (compared to cinema) with very high cost doesn't bode well for a vibrant market. But let's not lose faith just yet. Help is coming. There are a few knights in shining armor marching over the hill. Tooled up with the latest technology, they might just save the day. Let me introduce you to some of them.

Necsel

Necsel makes laser modules. In fact, one could say it makes *the* laser modules. To the best of my knowledge, it makes the laser modules that all high-powered, laser-illuminated projectors will be using, including those from **Barco**, **Christie**, and **Imax Corporation**. Oh, and did you know that **Ushio**, which makes projector lamps, fully acquired Necsel four years ago? And did you know that Ushio also owns Christie? There's forward thinking for you. Of course there are other laser component manufacturers in the world, and it's quite likely that projector manufacturers will, or may even do now, mix the supply of laser modules. But Necsel is the market leader by far right now, so we have it to thank for what's coming. Thank you.

The great thing about lasers is that they are very well behaved. They do exactly what they're told to do. Their intensity, and the frequencies of green, or red, and blue light they emit, can be precisely and accurately set. Every millisecond, if necessary. For years and years. Finally, accurate, controllable light over the whole life of the system. Install one hundred projectors, if you wish, and they can all be made to look practically identical, and will stay that way. In one stroke, the last major obstacle of multichannel projection systems is about to be vanquished. Much like Darth Vader's enemies, the big xenon lamps we've been using for decades are about to be dealt the killer blow with a laser beam. Okay, they're still wriggling, more like Monty Python's Black Knight who proclaimed that losing one arm, and then the other, were mere flesh wounds. But we all know. The big lamps are doomed.

Imax Corporation

Yes, IMAX is coming to domes, digitally. The company has already announced it. A little Web research reveals that Imax is doing its homework to deliver what should be a very good solution. Patents abound to address the complications of domes. Chromatic aberration ("a type of distortion in which a lens fails to focus all colors to the same convergence point" — *Wikipedia*) is going to be an issue, because Imax will be using one lens to fill the screen, or at least a significant portion of it. According to one patent, anamorphic prisms could be the answer! Good.

Also, Imax has talked openly, albeit a little vaguely, about its approach to aligning two overlapping pixels from the two projectors used to project 3D. It involves creating two different images, derived from the original source content (and in real time according to another patent), so that the two images combined create one better image. There are a number of legitimate ways to do this. One plays on the fact that the color resolution of our eyes is far less than our monochrome (black and white) resolution. So one could simply overlay a high resolution monochrome version onto a lower resolution color version. That would deal with the issue of alignment. But this single channel solution hardly abounds in resolution, so I expect Imax will need to do something more elaborate than that. One of the company's patents describes such a solution quite fully. Okay then, alignment should be covered, too.

What about the concern I've highlighted earlier, that the solution, like other single-channel ones, will only have 2,160 vertical pixels to distribute from the front edge of the dome screen all the way to the rear (wherever that may be)? Well, buried in another patent lies a description that relates to vignetting or maybe even foveation, which in simple terms means that all pixels won't be alike. With foveation, the optical system spreads the pixels across the screen in a non-uniform manner. There will be smaller and brighter ones, and larger and darker ones. Place the smaller brighter ones at the front, where most people are looking, and the darker bigger ones at the sides and the rear. That should help, not just with resolution but also with contrast: the less light there is at the back and sides, the less light gets reflected onto the central part where we're all looking. Will the IMAX system use this foveated approach? It would certainly improve the resolution at the prime viewing area of the image.

What's quite certain for me is that the single-channel solutions that don't have all of this effort and expense lavished on them won't be able to deliver the level of performance that the IMAX solution will, assuming it uses these techniques. So will they be good enough to pass muster? That depends who's judging, doesn't it?

Barco and Christie

These two projector manufacturers have competed head-to-head for many, many years. Focused on professional, high-end, niche markets, they have the horsepower to deliver performance and the reliability. Barco has decided to go all-in with Imax, to ride on Imax's brand and position to

*(see **HOWE** on page 15)*

IMAX laser tested in Toronto

Imax Corporation installed a pre-production laser-illuminated projection system into the **Cineplex Scotiabank Theatre** in Toronto for the Dec. 17 opening of ***The Hobbit: The Battle of the Five Armies***. The move was made with little or no publicity, presumably to allow Imax technicians to run tests and gain real-world experience in preparation for the installation of the first production-line systems early this year. According to posts on the Film-Tech forum, the system uses **Dolby** color separation 3D glasses.

The **Pacific Science Center** in Seattle, WA, and the **Smithsonian Institution**'s three IMAX screens in the Washington, DC, area are slated to get some of the first production-model IMAX laser systems. All four are expected to be operational by the end of April. (*See item below on Seattle's installation.*)

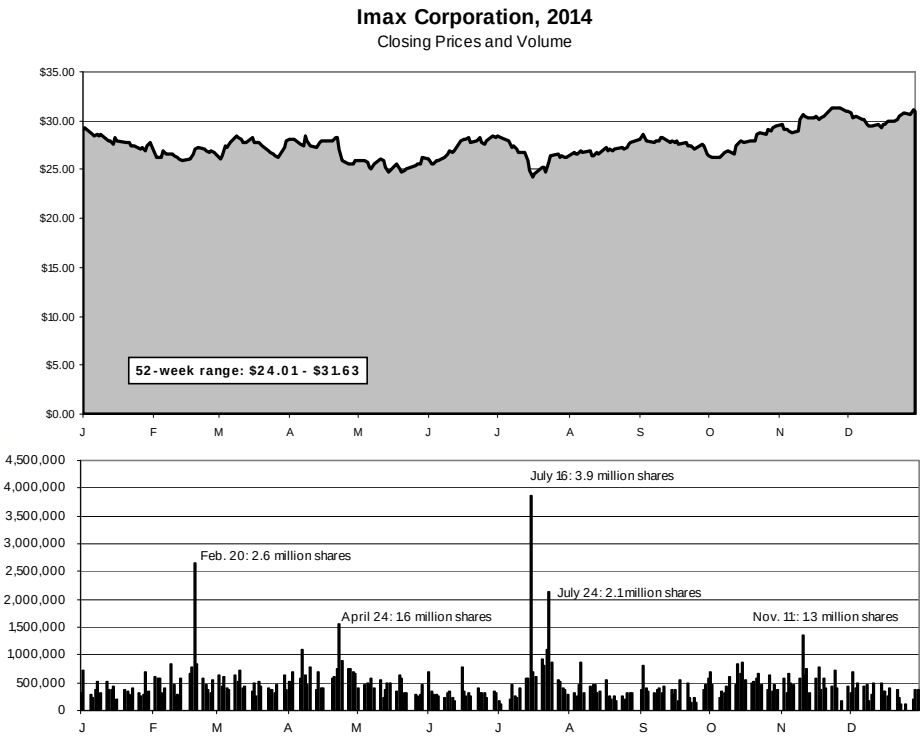
On Jan. 27–28 Imax will host a sales pitch and demonstration of the laser system at the Scotiabank theater for an invited group of theater clients.

Austin switches to IMAX digital

The **Bullock Texas State History Museum** in Austin, TX, closed its IMAX theater on Jan. 5 to convert from 15/70 projection to first-gen IMAX digital. The theater will reopen on Feb. 6, with a new silver screen and a new sound system, in addition to the two new digital projectors. Theater staff will take advantage of the down time to repair seats, clean and polish some of the wood trim, and refresh the lobby slightly.

According to **Josh Jacobs**, the museum's new director of film and theater (*see item below*), the new screen is the same size as the old one, even though the digital projection system doesn't fill its full 62-foot (19-meter) height. This leaves the door open to switching to the IMAX laser system, which has a 1.44:1 ratio, a few years from now. Jacobs says he is considering installing masking along the top and bottom until then.

The 400-seat theater opened in April 2001, and for many years screened a signature film, ***Texas: The Big Picture***. Although the film hasn't been on the regular schedule for years, it was shown for one last time shortly before the theater closed.



UK's Millennium Point closes

The giant-screen theater at **Millennium Point Cinema** in Birmingham, UK, closed on Jan. 5 after struggling financially for more than three years. Although previous announcements (*see The Biz, September 2014*) said that the theater would stop showing Hollywood features this month and run only science documentaries for school groups starting in February, the latest news reports say the theater has closed, laid off 11 staffers, and will only be used for rentals.

A story in the *Birmingham Mail* extensively quotes **Sally Garner**, who started at the theater when it was still an IMAX 15/70 screen, and oversaw its conversion to **Barco** 4K digital in 2011, only to be laid off shortly afterward. She claims that management failed to market the theater properly after the conversion, and didn't join the **Giant Screen Cinema Association**, which could have helped the managers "learn more about technology, how other [theaters] are run, and [how] to put Birmingham out there on an international scale."

Nat Geo acquires *Airplanes*

National Geographic Studios as acquired global theatrical rights to ***Living in the Age of Airplanes***, formerly known as ***Aviation: The Invisible Highway***, and will distribute it to giant screen and digital theaters starting April 10.

The film, directed by **Brian Terwilliger**, "takes audiences on an epic journey through 18 countries and across all seven continents as it presents a unique perspective on how the airplane has changed the world," according to a press release. It is narrated by **Harrison Ford** and features a score by **James Horner**.

It will be available to 15/70 flat and dome theaters and in all digital formats.

THE BIZ

NEWS

Oregon museum files Chap. 11

In December, the **Evergreen Aviation Museum** in McMinnville, OR, filed for Chapter 11 bankruptcy protection, less than a year after its for-profit parent, **Evergreen International Aviation**, was liquidated in a Chapter 7 bankruptcy. (Chapter 11 procedures allow an entity to continue operating while restructuring debt.) The museum houses **Howard Hughes'** famous H-4 Hercules airplane, better known as the Spruce Goose, and a giant-screen theater that converted from IMAX to Barco 4K digital in 2012.

According to the bankruptcy filing, the museum has between $50 million and $100 million in assets, but between $100 million and $500 million in liabilities. The largest of its unsecured debts is $50,000 owed to **Imax Corporation** for terminating the lease on the SR projection system after five years of operation.

The museum and theater continue to operate, but did not reply to requests for information about their future.

Imax leaves Toronto exchange

Imax Corporation has voluntarily delisted its common stock from the Toronto Stock Exchange, saying in a release that "the relatively low trading volume of its shares...no longer justifies the financial and administrative costs associated with maintaining a dual listing." Imax shares continue to be traded on the New York Stock Exchange.

Gelfond on IMAX rivals in China

In an interview on China Central Television, **Imax Corporation** CEO **Richard Gelfond** downplayed the notion that other premium formats present serious competition to the company. Gelfond was asked by reporter Michelle Makori about the **China Film Giant Screen** format developed by the state-owned **China Film Group**, which is now available in at least 70 theaters across the country (*see The Biz, December 2014*). He replied, "China Giant Screen has been around for the last three or four years, and we [also] face competition in the United States from a number of different players, but our market share has either stayed the same or gone up in other markets. In China it's gone up since China Giant Screen has been around. We're the only end-to-end solution, we're the only ones who have films that we specially make with filmmakers."

PERSONNEL

Jacobs is Bullock theaters head

In October, the **Bullock Texas State History Museum** in Austin hired **Josh Jacobs** as director of film and theater, overseeing the museum's 4D Spirit Theater and its 400-seat IMAX 3D theater, which is currently being converted to digital (*see item above*). Jacobs comes to the museum with ten years of experience as director of Alamo Drafthouse Cinema's Rolling Roadshow, which hosts screenings of famous films in related famous locations, using a portable projection system. He has also worked as a recording engineer, sound designer, and mixer for film and television.

The museum's **John Lewis** will continue to handle operational aspects of the two theaters.

Jennifer Hackett hired by nWave

Jennifer Lee Hackett has been named by **nWave Pictures** as its director of sales and distribution for the Americas, reporting to senior VP for distribution and development **Janine Baker**. Formerly known as Jennifer Lee, Hackett has more than ten years of marketing experience in the giant screen business, including helping to start up the **Jordan's Furniture IMAX Theater** in Natick, MA, marketing three IMAX theaters for **Smithsonian Enterprises**, and working in GS film distribution for **National Geographic Cinema Ventures**. She will be working from Port Orange, FL.

Jennifer Lee Hackett

Greg Krogen joins D3D sales

D3D Cinema has hired **Greg Krogen** to the position of vice president of theater sales and business development. D3D president **Don Kempf** said in a release that Krogen would help "in our efforts to expand the market for educational documentary programming and exhibition."

Greg Krogen

Krogen comes to the company from **Minotaur Mazes**, a traveling exhibition company, where he worked for 13 years "creating and touring traveling exhibitions to museums, science centers, zoos, and aquariums around the world," according to a release.

He holds a degree in biology and environmental studies from the University of Colorado Boulder.

Harrison Smith leaves MFF

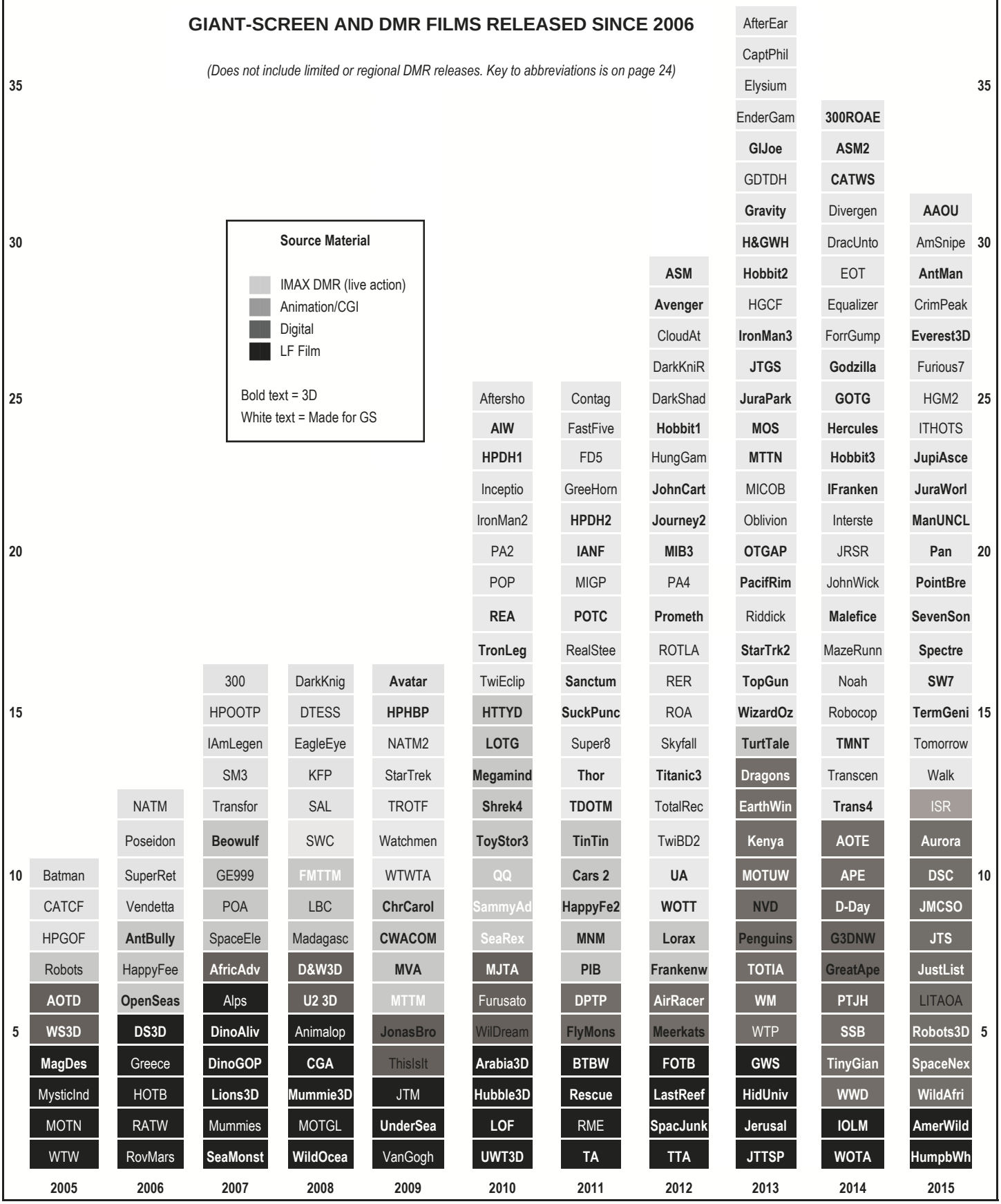
Harrison Smith, COO of **MacGillivray Freeman Films** for nearly 16 years, has left to join the development team of **Discovery Cube Orange County**, a science center in Santa Ana, CA. Harrison says that his duties at the center (formerly known as Discovery Science Center) will include "fundraising for the center's core initiatives, securing new brands for exhibits, and leading special projects."

Harrison Smith

Smith joined MFF in 1999 and has served as COO of the **MacGillivray Freeman Films Educational Foundation** and CFO of the **One World One Ocean Foundation**. Before that he was a supervising examiner at the Federal Reserve Bank of New York for five years. He holds a bachelor's degree in economics from Claremont McKenna College.

GIANT-SCREEN AND DMR FILMS RELEASED SINCE 2006

(Does not include limited or regional DMR releases. Key to abbreviations is on page 24)


Source Material
IMAX DMR (live action)
Animation/CGI
Digital
LF Film
Bold text = 3D
White text = Made for GS
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Batman CATCF HPGOF Robots AOTD WS3D MagDes MysticInd MOTN WTW
NATM Poseidon SuperRet Vendetta AntBully HappyFee OpenSeas DS3D Greece HOTB RATW RovMars
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DarkKnig DTESS EagleEye KFP SAL SWC FMTTM LBC Madagasc D&W3D U2 3D Animalop CGA Mummie3D MOTGL WildOcea
Avatar HPHBP NATM2 StarTrek TROTF Watchmen WTWTA ChrCarol CWACOM MVA MTTM JonasBro ThisIsIt JTM UnderSea VanGogh
Aftersho AIW HPDH1 Inceptio IronMan2 PA2 POP REA TronLeg TwiEclip HTTYD LOTG Megamind Shrek4 ToyStor3 QQ SammyAd SeaRex MJTA Furusato WilDream Arabia3D Hubble3D LOF UWT3D
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AfterEar CaptPhil Elysium EnderGam GIJoe GDTDH Gravity H&GWH Hobbit2 HGCF IronMan3 JTGS JuraPark MOS MTTN MICOB Oblivion OTGAP PacifRim Riddick StarTrk2 TopGun WizardOz TurtTale Dragons EarthWin Kenya MOTUW NVD Penguins TOTIA GM WTP GWS JTTSP
300ROAE ASM2 CATWS Divergen DracUnto EOT Equalizer ForrGump Godzilla GOTG Hercules Hobbit3 IFranken Interste JRSR JohnWick Malefice Noah Robocop TMNT Transcen Trans4 AOTE APE D-Day G3DNW GreatApe PTJH SSB TinyGian WWD IOLM WOTA
AAOU AmSnipe AntMan CrimPeak Everest3D Furious7 HGM2 ITHOTS JupiAsce JuraWorl ManUNCL Pan PointBre SevenSon SW7 TermGeni Tomorrow Walk ISR Aurora DSC JMCSO JTS JustList LITAOA Robots3D SpaceNex WildAfri AmerWild HumpbWh

*(from **FILMS** on page 1)*

for an overseas release in November, with a North American opening in February 2016. Both have been captured largely on 15/65 film, and may be the only 2015 releases that can make that claim.

In the spring, **3D Entertainment** will release its fourth underwater film, ***Secret Ocean 3D***, featuring and directed by **Jean-Michel Cousteau**. **Kallisti Media**, which produced ***Cosmic Journey*** in 2011, will premiere its digital 3D film ***Aurora*** in the fall.

The first of this year's three space films is the Giant Screen Films and **K2 Communications** coproduction, ***Journey to Space 3D***, in February. The dates of the remaining three are less certain. The long-awaited ***In Saturn's Rings*** has been delayed by the health problems of director **Stephen van Vuuren**, but should be ready by fall. **Afterglow Studios**, a newcomer to the GS field, has not announced a release date for ***Space Next 3D***.

Imax Corporation has no original films slated to open this year. Its next release, in the first half of 2016, will be the ***Untitled Toni Myers Space Documentary*** (as it was called at the **Giant Screen Cinema Association**'s conference last fall), also known as the ***Untitled IMAX Space Project*** at the Internet Movie Database. It is a co-production between Imax and **Walt Disney Studios**, with the cooperation of the **National Aeronautics and Space Administration**, and as we reported last month, is referred to by the title ***A Perfect Planet*** on the NASA Web site.

DMR films

Imax Corporation now has over 750 multiplex theaters in 60 countries, and in 2014 it released a total of 39 DMR features worldwide, of which 15 were not shown in North American IMAX theaters, but played only in select international countries or territories. Five were produced and shown only in China.

So far, we already know about 19 DMR titles for 2015, although only 12 are listed so far on the Imax.com Web site, including one China-only movie. The others have been mentioned publicly by Imax executives or otherwise disclosed in the public media. A handful more will no doubt be added to the domestic schedule to bring it up to 24 or so, like last year, and the international roster could easily expand even more, topping last year's global total.

Last year was the first in a decade not to include a Batman, Superman, or Harry Potter film, and 2015 will not have any entries from those franchises, either. But two **Marvel** movies (***Avengers: Age of Ultron***, May 1; and ***Ant-Man***, July 17), a Terminator sequel with **Arnold Schwarzenegger** (***Terminator Genisys***, July 1), the next James Bond film (***Spectre***, Nov. 16), and, most importantly, ***Star Wars: Episode VII*** (Dec. 18), should go a long way to compensate for their absence. So far, *Star Wars* is the only 2015 release confirmed as being shot with an IMAX 15/65 camera. The production company, **Bad Robot**, tweeted a picture of a camera in the desert of Abu Dhabi with the hashtag #bestformatever in July (*see page 12*).

3D films

Only two of this year's original GS films will be in 2D: *Living in the Age of Airplanes* and *In Saturn's Rings*, whereas seven of the 19 DMR titles (37%) will be 2D. This is a larger percentage for the Hollywood films, suggesting that multiplex audiences are no longer as interested in 3D as they were previously, but that, as we said last year, 3D remains "a compelling an unique aspect of the GS experience, and that true giant-screen theaters do 3D better than multiplexes."

Below are the giant-screen and IMAX DMR films of 2015, listed chronologically by their announced release dates. Summaries in quotation marks were provided by the producers. Additional production updates can be found in "In Production" on page 12. This list does not include films that will be shown only in specific countries or territories.

Underlined titles indicate that the film is in 2D. All others are 3D.

James Cameron in Deepsea Challenge.

Bradley Cooper (r) in American Sniper.

American Sniper

"Navy SEAL sniper Chris Kyle's pinpoint accuracy saves countless lives on the battlefield and turns him into a legend. Back home to his wife and kids after four tours of duty, however, Chris finds that it is the war he can't leave behind."

Produced and distributed by **Warner Bros. Pictures**. Directed by **Clint Eastwood**. Starring **Bradley Cooper**, **Kyle Gallner**, and **Sienna Miller**. 2D. Jan. 16. DMR.

Deepsea Challenge 3D

"***Deepsea Challenge 3D*** follows the dramatic story of director **James Cameron** and his team's odyssey as they undertake an expedition to make the first solo voyage to the deepest part of the ocean. A crew of two had only made the dive to the Mariana Trench once, 50 years ago. The forbidding and mysterious trench, located in the

*(see **FILMS** on page 8)*

Mila Kunis in Jupiter Ascending.

Warner Bros. Pictures.

L: National Geographic Studios R: Warner Bros. Pictures.

Humpback Whales

*(from **FILMS** on page 7)*

western Pacific east of the Philippines, is as deep as Mount Everest with a lesser Alp stacked on top. It is the ultimate last frontier on Earth. Thanks to the cameras placed strategically inside and outside of the submersible, the audience will feel as if they are on the dive themselves.

"*Deepsea Challenge 3D* will entertain an audience of all ages with the thrill of true discovery, the allure of the unknown and of vistas never seen by human eyes before — right here on Earth. An expedition for science and exploration, it serves to show people the limits of the possible and to remind us all that we do not live in a post-exploration age, but in fact have much more to learn about our own planet."

Produced by **Lightstorm Entertainment** and distributed by **National Geographic Studios**. Directed by John Bruno, Ray Quint, and Andrew Wight, produced by James Cameron and Brett Popplewell, written by John Garvin, photographed by Jules O'Loughlin, John Stokes, and Ian 'Thistle' Thorburn, scored by Brett Aplin, Amy Bastow, and Ricky Edwards. Starring **James Cameron**, **Frank Lotito**, **Lachlan Woods**, **Paul Henri**. Jan. 31.

Jupiter Ascending

"Jupiter Jones was born under signs predicting that she was destined for great things. When a genetically engineered ex-military hunter arrives on Earth to track her down, Jupiter begins to glimpse her fate as the one next in line for an extraordinary inheritance."

In the Heart of the Sea

Produced by **Village Roadshow** and distributed by Warner Bros. Pictures. Directed by **Andy Wachowski** and **Lana Wachowski**. Starring **Channing Tatum**, **Mila Kunis**, **Sean Bean**, **Douglas Booth**, **Terry Gilliam**. Feb. 6. DMR.

The Seventh Son

"The local spook has protected the country from witches, boggarts, ghouls, and all manner of things that go bump in the night."

Produced and distributed by Warner Bros. Pictures. Directed by **Sergey Bodrov**. Starring **Julianne Moore**, **Ben Barnes**, **Jeff Bridges**, **Djimon Hounsou**, **Olivia Williams**. Feb. 6. DMR.

Humpback Whales

"Narrated by two-time Golden Globe nominee **Ewan McGregor**, *Humpback Whales* is an extraordinary journey into the mysterious world of one of nature's most awe-inspiring marine mammals. Set in the spectacular waters of Alaska and Hawaii and the remote islands of Tonga, this ocean adventure offers audiences an up-close look at how these whales communicate, sing, feed, play, and take care of their young. Captured for the first time with IMAX 3D cameras, and found in every ocean on earth, humpbacks were nearly driven to extinction 50 years ago, but today are making a slow but remarkable recovery. Join a team of researchers as they unlock the secrets of the humpback and find out why humpbacks are the most acrobatic of all whales, why they sing their haunting songs, and why these intelligent, 55-foot, 50-ton animals migrate up to 10,000 miles round-trip every year."

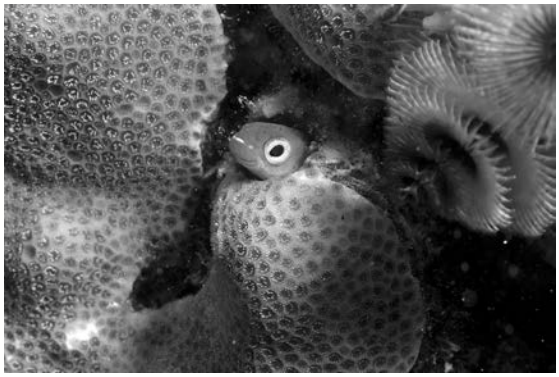
Produced and distributed by MacGillivray Freeman Films. Directed by **Greg MacGillivray**, produced by **Shaun MacGillivray**, photographed by **Brad Ohlund**, **Howard Hall**, Greg MacGillivray, and **Ron Goodman**, written by **Stephen Judson**, scored by **Steve Wood**. Starring **Fred Sharpe**, **Jim Darling**, **Meagan Jones**, **Ed Lyman**. Narrator: Ewan McGregor. Feb. 13.

Journey to Space

L: MacGillivray Freeman Films. R: K2 Films, Giant Screen Films.

Journey to Space: A Shuttle Adventure

"*Journey to Space* is a celebration of space exploration, a tribute to international cooperation in space research, and a vision toward our near-term future beyond Earth's orbit: a manned mission to Mars within a generation. It is a capstone space film, building on the groundbreaking and seminal giant-screen space productions of the past 30 years, films that are themselves a part of our proud history in space, beautifully and inspiringly chronicling the space shuttle orbiter program, Mir, the International Space Station and the Hubble telescope. *Journey to Space* takes audiences on a behind-the-scenes tour of the international effort to send astronauts to Mars within the next 20 years, culminating in a virtual voyage to the Red Planet. Dazzling and meticulous computer imagery from Frima Studios depicts the Orion spacecraft, habitats, landers, vehicles, and rockets necessary to achieve interplanetary



Jean-Michel Cousteau's Secret Ocean 3D

L: Warner Bros. Pictures. R: 3D Entertainment Distribution.

L: National Geographic Studios. R: Foxfire Interactive.

Living in the Age of Airplanes

travel, touchdown, and colonization."

Produced and distributed by K2 Films and Giant Screen Films. Written and directed by **Mark Krenzien**, photographed by **Sean Phillips**. Starring astronauts **Chris Ferguson**, **Serena Aunon**. Narrated by **Patrick Stewart**. February.

In the Heart of the Sea

"In the winter of 1820, the New England whaling ship Essex was assaulted by a whale of mammoth size and will, and an almost human sense of vengeance. The real-life maritime disaster would inspire Herman Melville's *Moby-Dick*."

Produced and distributed by Warner Bros. Pictures. Directed by **Ron Howard**. Starring **Chris Hemsworth**, **Cillian Murphy**, **Charlotte Riley**, **Ben Whishaw**, **Brendan Gleeson**, **Benjamin Walker**. 2D. Feb. 6. DMR.

Jean-Michel Cousteau's Secret Ocean 3D

"*Secret Ocean 3D* will invite audiences to explore and understand the food chain from phytoplankton to the largest animals. Using special 3D macro-photography jointly developed by the Cousteau and 3D Entertainment Films teams, viewers will discover an entirely new world too small to be seen by the human eye."

Produced by **Ocean Futures Society** and distributed by **3D Entertainment Distribution**. Directed by Jean-Michel Cousteau, photographed by **Gavin McKinney**, written by **Pamela Stacey**, scored by **Christophe Jacquelin**. Starring Jean-Michel Cousteau and **Holly Lohuis**, and narrated by **Sylvia Earle**. March.

Furious 7

"Deckard Shaw seeks revenge against Dominic Toretto and his family for the death of his brother."

Produced by **Original Film** and distributed by **Universal Pictures**. Directed by **James Wan**. Starring **Jason Statham**, **Dwayne Johnson**, **Vin Diesel**, **Ronda Rousey**, **Paul Walker**, **Elsa Pataky**, **Kurt Russell**, **Michelle Rodriguez**, **Djimon Hounsou**. 2D. April 3. DMR.

Living in the Age of Airplanes

"*Living in the Age of Airplanes* is a story about how the airplane has changed the world. Not long ago, traveling between continents was a migration. Now, on any given day, 50,000 planes transport people and things between any two points on Earth in a matter of hours. Filmed in 18 countries across all seven continents, *Living in the Age of Airplanes* explores the countless ways aviation affects our lives, even when we don't fly. It influences everything from where and how we can live to what we can experience and own. With stunning visuals from the islands of the Maldives to the South Pole, the film renews our appreciation for one of the most extraordinary and awe-inspiring aspects of the modern world."

Produced by **Terwilliger Productions** and distributed by National Geographic. Directed by **Brian Terwilliger**, produced by **Bryan Carroll** and Brian Terwilliger, photographed by **Andrew Waruszewski**, scored by **James Horner**. Executive producer: **James Moll**. 2D. Narrator: **Harrison Ford**. April 10.

Just Listen: Interactive Theater Show

Just Listen: Interactive Theater Show

"Experience the synthesis of live performance, cinema, and sound as Foxfire Interactive, Masters Digital, and Purdue University present *Just Listen, an Interactive Theater Show*. In *Just Listen*, dramatic footage and awe-inspiring, immersive soundscapes are enhanced by an on-stage presenter/demonstrator who takes the audience on a journey into the exciting new field of soundscape ecology. Experience basic acoustics through fun interactive activities and incredible slow-motion footage of pulsating musical instruments, vibrating vocal cords, and slobbering raspberries. Echolocate with bats, howl with monkeys, and eavesdrop on bottlenose dolphins. Learn how animal sounds occupy unique sonic niches in lush, orchestral soundscapes. Discover how soundscape ecology can be used to assess the biodiversity and health of global ecosystems. A fully immersive, giant-screen experience, accompanied by groundbreaking sound design, this program is a feast for the ears and the eyes."

Produced by Foxfire Interactive and **Master's Digital**, distributed by Foxfire Interactive. Produced and written by **Brad Lisle** and **Tim Archer**, photographed by **Marcus Lehman** and **Sean White**. Executive producer: Brad Lisle. 2D. Spring.

*(see **FILMS** on page 10)*

L&R: Walt Disney Pictures.

Avengers: Age of Ultron

George Clooney in Tororrowland.

Jurassic World

*(from **FILMS** on page 9)*

The Avengers: Age of Ultron

"When Tony Stark tries to jumpstart a dormant peacekeeping program, things go awry and Earth's mightiest heroes are put to the ultimate test."

Produced by Marvel Studios, distributed by Walt Disney Pictures. Directed by **Joss Whedon**. Starring **Robert Downey Jr.**, **James Spader**, **Chris Hemsworth**, **Scarlett Johansson**, **Chris Evans**, **Samuel L. Jackson**. 2D. May 1. DMR.

Tomorrowland

"A bright, optimistic teen and a former boy-genius inventor embark on a danger-filled mission to unearth the secrets of an enigmatic place known as 'Tomorrowland.'"

Produced and distributed by Walt Disney Pictures. Directed by **Brad Bird**. Starring **George Clooney**, **Judy Greer**, **Britt Robertson**, **Hugh Laurie**, **Kathryn Hahn**. 2D. May 22. DMR.

Jurassic World 3D

"After ten years of operation and with visitor rates declining, a new attraction created at Jurassic World to re-spark visitors' interest backfires horribly."

Produced and distributed by Universal Pictures. Directed by **Colin Trevorrow**. Starring **Chris Pratt**, **Judy Greer**, **Bryce Dallas Howard**, **Vincent D'Onofrio**, **BD Wong**. June 12. DMR.

Pan

Robots

"Humans do amazing things all the time, without even thinking. It takes 34 muscles to move your fingers and thumb and more than 80 billion neurons to think. Humans use 300 muscles just to stand still! Imagine trying to build a machine that can move like a human, think like a human, or simply stand still like a human. *Robots 3D* will explore building state of the art humanoids, and witness the trials and tribulations of their builders. You'll meet the leading humanoids of today, many of which are already performing previously unimaginable tasks such as walking, talking, and thinking. *Robots 3D* will introduce you to future challenges and the real-world needs for robots, in a way only the giant screen can!"

Produced and distributed by National Geographic Studios. Directed by **Mike Slee**, produced by **Jini Durr** and **Brooke Runette**, written by **Richard Panek** and Mike Slee, photographed by **Sean Phillips**. Executive producer: **Lisa Truitt**. June.

Terminator Genisys

"Kyle Reese goes back in time to save Sarah Connor and discovers that she has been raised as a warrior by a Terminator guardian in an alternate timeline."

Produced and distributed by **Paramount Pictures**. Directed by **Alan Taylor**. Starring **Emilia Clarke**, **Jai Courtney**, **Arnold Schwarzenegger**, **Matt Smith**, **Jason Clarke**, **J.K. Simmons**. July 1. DMR.

Ant-Man

"Armed with a super-suit with the ability to shrink in scale but increase in strength, con-man Scott Lang must plan and pull off a heist that will save the world."

Produced by Marvel Studios and distributed by Walt Disney Pictures. Directed by **Peyton Reed**. Starring **Paul Rudd**, **Judy Greer**, **Michael Douglas**, **Evangeline Lilly**, **Bobby Cannavale**, **Wood Harris**. July 17. DMR.

Ant-Man

L: Universal Pictures. R: Walt Disney Pictures.

Pan

"The story of an orphan who is spirited away to the magical Neverland. There he finds fun and danger, and ultimately discovers his destiny: to become the hero who will forever be known as Peter Pan."

Produced and distributed by Warner Bros. Pictures. Directed by **Joe Wright**. Starring **Rooney Mara**, **Hugh Jackman**, **Garrett Hedlund**, **Amanda Seyfried**. Feb. 6. DMR.

Point Break

"A young undercover FBI agent infiltrates a gang of thieves who share a common interest in extreme sports."

Produced and distributed by Warner Bros. Pictures. Directed by **Ericson Core**. Starring **Teresa Palmer**, **Luke Bracey**, **Ray Winstone**, **Édgar Ramírez**, **Numan Acar**, **Delroy Lindo**, **Tobias Santelmann**. July 31. DMR.

The Man from U.N.C.L.E.

"CIA agent Napoleon Solo and KGB operative Illya Kuryakin participate in a joint mission against a mysterious criminal

L to r: Henry Cavill and Armie Hammer in The Man from U.N.C.L.E.

L&R: Warner Bros. Pictures.

L: Universal Pictures. R: BIG & Digital

L to r: Jake Gyllenhaal, Sam Worthington, Josh Brolin in Everest.

organization."

Produced and distributed by Warner Bros. Pictures. Directed by **Guy Ritchie**. Starring **Henry Cavill**, **Alicia Vikander**, **Hugh Grant**, **Armie Hammer**, **Jared Harris**. Aug. 14. DMR.

Everest

"A climbing expedition on Mt. Everest is devastated by a severe snow storm."

Produced and distributed by Universal Pictures. Directed by **Baltasar Kormákur**. Starring **Jake Gyllenhaal**, **Keira Knightley**, **Robin Wright**, **Josh Brolin**, **Sam Worthington**, **Emily Watson**. Sept. 18. DMR.

Aurora

"Take a 100,000-year journey from the center of the sun to the earth to understand how and what the aurora is."

Produced by Kallisti Media. Directed by **Jon Kitzen**, produced by **Nick Reed** and Jon Kitzen, written by Jon Kitzen and **Jessica Hendrickson**, photographed by **Geoff Brown**. Fall.

In Saturn's Rings

Charlotte Le Bon and Joseph Gordon-Levitt in The Walk.

"Fly through space and explore the wonders of the universe as science meets art on the giant screen. Created from over one million real photographs from space missions and historical sources, all animated to full motion, *In Saturn's Rings* will take audiences on a journey from the Big Bang to the awe-inspiring rings of Saturn. The film showcases stunning, rarely seen, and newly processed images from humanity's space missions, including Cassini-Huygens, Apollo, Voyagers 1 and 2, Hubble, and many more. Leading astro-photographers have contributed 500,000 photographs of the night sky, including the highest resolution multi-day time-lapse of the Milky Way ever photographed. The result is a groundbreaking visual epic that is the closest experience to flying through space and time possible without a personal spacecraft. Set to powerful music and dense sound design, *In Saturn's Rings* appeals to the great human yearning to explore, to question, to discover."

Produced by **SV2 Studios** and distributed by **BIG & Digital**. Written, directed, and produced by Stephen van Vuuren. 2D. Fall.

The Walk

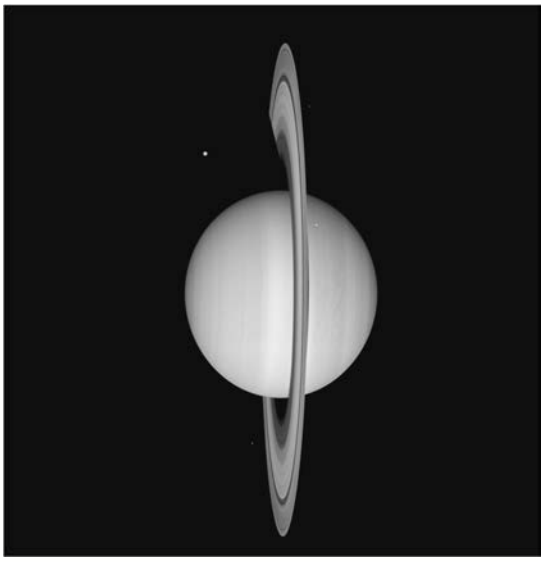
"The story of French high-wire artist Philippe Petit's attempt to cross the Twin Towers of the World Trade Center in 1974."

Produced by Sony Pictures Entertainment and distributed by Sony Pictures Releasing; director: **Robert Zemeckis**. Cast: **Joseph Gordon-Levitt**, **Ben Kingsley**, **Charlotte Le Bon**, **James Badge Dale**, **Ben Schwartz**. 2D. Oct. 2. DMR.

Crimson Peak

"In a crumbling mansion in northern England in the 19th century, young author Edith Cushing discovers that her charming new husband Sir Thomas Sharpe is not who he appears to be."

Produced by **Legendary Pictures** and distributed by Universal Pictures. Directed by **Guillermo del Toro**. Starring **Charlie Hunnam**, **Jessica Chastain**, **Tom Hiddleston**, **Mia Wasikowska**, **Doug Jones**, **Jim Beaver**. 2D. Oct. 16. DMR.



In Saturn's Rings

Spectre

"A cryptic message from James Bond's past sends him on a trail to uncover a sinister organization."

Produced by **Metro-Goldwyn-Mayer** and distributed by **Columbia Pictures**. Directed by **Sam Mendes**. Starring **Daniel Craig**, **Dave Bautista**, **Ralph Fiennes**, **Monica Bellucci**, **Christoph Waltz**, **Léa Seydoux**. Oct. 16. DMR.

The Hunger Games: Mockingjay Pt. 2

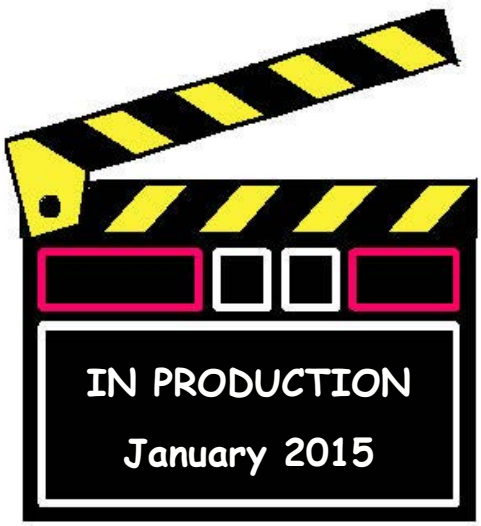
"After Katniss Everdeen is symbolized as the Mockingjay, she and District 13 engage in an all-out revolution against the autocratic Capitol."

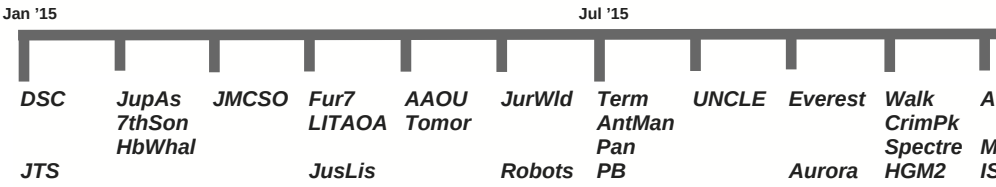
Produced and distributed by **Lionsgate**. Directed by **Francis Lawrence**. Starring **Jennifer Lawrence**, **Josh Hutcherson**,

*(see **FILMS** on page 14)*

Jennifer Lawrence (L) in The Hunger Games: Mockingjay Part 2

L: Sony Pictures Releasing. R: Lionsgate.





All films are 3D unless noted, underlined titles are 2D
* New listing.
Updated information is printed in **bold**.
Unless noted, all films will run about 40 minutes.
Some titles with limited release territories are not listed.

Jupiter Ascending
Village Roadshow; distributor: Warner Bros.; directors: Andy Wachowski, Lana Wachowski. Cast: Channing Tatum, Mila Kunis, Sean Bean,, Douglas Booth, Terry Gilliam. Release: Feb. 6. DMR.

Seventh Son *
The local spook has protected the country from witches, boggarts, ghouls, and all manner of things that go bump in the night.
Warner Bros. Pictures; distributor: Warner Bros.; director: Sergey Bodrov. Cast: Julianne Moore, Ben Barnes, Jeff Bridges, Djimon Hounsou, Olivia Williams. Release: Feb. 6. DMR.

Humpback Whales
MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producer: Shaun MacGillivray; script: Stephen Judson; DPs: Brad Ohlund, Howard Hall, Greg MacGillivray, Ron Goodman; ***script: Stephen Judson;*** *score: Steve Wood.* ***Cast: Fred Sharpe, Jim Darling, Meagan Jones, Ed Lyman. Narrator: Ewan McGregor. Release: Feb. 13.***

Journey to Space: A Shuttle Adventure
K2 Films, Giant Screen Films; distributor: K2, Giant Screen Films; writer, director: Mark Krenzien; DP: Sean Phillips. Cast: astronauts Chris Ferguson, Serena Aunon. ***Narrated by Patrick Stewart.*** *Release: February.*

Jean-Michel Cousteau's Secret Ocean 3D
Ocean Futures Society; distributor: 3D Entertainment Distribution; director: Jean-Michel Cousteau; DP : Gavin McKinney; script : Pamela Stacey ; score: Christophe Jacquelin. Cast: Jean-Michel Cousteau, ***Holly Lohuis. Narrator: Sylvia Earle.*** *Release: March.*
– Post production of 15/70, digital, and dome versions under way.

Furious 7 *
Deckard Shaw seeks revenge against Dominic Toretto and his family for the death of his brother.
Original Film; distributor: Universal Pictures; director: James Wan. Cast: Jason Statham, Dwayne Johnson, Vin Diesel, Ronda Rousey, Paul Walker, Elsa Pataky, Kurt Russell, Michelle Rodriguez, Djimon Hounsou. 2D. Release: April 3. DMR.

Living in the Age of Airplanes
Terwilliger Productions; distributor: National Geographic; director: Brian Terwilliger; producers: Bryan Carroll, Brian Terwilliger; DP: Andrew Waruszewski; score: James Horner; executive producer: James Moll. 2D. Narrator: Harrison Ford. Release: April 10.

Just Listen: Interactive Theater Show (wt)
Foxfire Interactive, Masters Digital; digital distributor: Foxfire Interactive; producers, writers: Brad Lisle, Tim Archer; DP: Marcus Lehman, Sean White; executive producer: Brad Lisle. 2D. Release: Spring.
– **January: Shooting scientists in Costa Rica.**
– **February: Shooting scientists listening to coral reefs and humpback whales in Hawaii.**

Avengers: Age of Ultron
Marvel Studios ; distributor: Walt Disney Pictures; director: Joss Whedon. Cast: Aaron Taylor-Johnson, Scarlett Johansson, Hayley Atwell, Robert Downey Jr., James Spader, Chris Hemsworth, Samuel L. Jackson. Release: May 1. DMR.

Tomorrowland
Walt Disney Pictures; distributor: Walt Disney Pictures; director: Brad Bird. Cast: George Clooney, Judy Greer, Britt Robertson, Hugh Laurie, Kathryn Hahn. 2D. Release: May 22. DMR.

Jurassic World 3D
Universal Pictures; distributor: Universal Pictures; director: Colin Trevorrow. Cast: Chris Pratt, Judy Greer, Bryce Dallas Howard, Vincent D'Onofrio, BD Wong. Release: June 12. DMR.

Robots
National Geographic; distributor: National Geographic; director: Mike Slee; producers: Jini Durr, Brooke Runette; script: Richard Panek, Mike Slee; DP: Sean Phillips; executive producer: Lisa Truitt. ***Release: June 2015.***

Terminator Genisys *
Kyle Reese goes back in time to save Sarah Connor and discovers that she has been raised as a warrior by a Terminator guardian in an alternate timeline.
Paramount Pictures; distributor: Paramount Pictures; director: Alan Taylor. Cast: Emilia Clarke, Jai Courtney, Arnold Schwarzenegger, Matt Smith, Jason Clarke, J.K. Simmons. Release: July 1. DMR.

Ant-Man
With the ability to shrink in size but grow in strength, a con man must help his mentor protect the secret of his Ant-Man suit and pull off a heist that will save the world.
Marvel Studios; distributor: Walt Disney Pictures; director: Peyton Reed. Cast: Evangeline Lilly, Hayley Atwell, Paul Rudd, Judy Greer, Corey Stoll, Michael Douglas, Bobby Cannavale, Wood Harris. Release: July 17. DMR.

Pan *
A retelling of the Peter Pan tale.
Warner Bros. Pictures; distributor: Warner Bros.; director: Joe Wright. Cast: Rooney Mara, Hugh Jackman, Garrett Hedlund, Amanda Seyfried. Release: Feb. 6. DMR. Release: July 25. DMR.

Point Break *
A young undercover FBI agent infiltrates a gang of thieves who share a common interest in extreme sports.
Warner Bros. Pictures; distributor: Warner Bros.; director: Ericson Core. Cast: Teresa Palmer, Luke Bracey, Ray Winstone, Édgar Ramírez, Numan Acar, Delroy Lindo. Release: July 31. DMR.

The Man From U.N.C.L.E. *
CIA agent Napoleon Solo and KGB operative Illya Kuryakin participate in a joint mission against a mysterious criminal organization.
Warner Bros. Pictures; distributor: Warner Bros.; director: Guy Ritchie. Cast: Henry Cavill, Alicia Vikander, Hugh Grant, Armie Hammer, Jared Harris. Release: Aug. 14. DMR.

Everest
Universal Pictures; distributor: Universal Pictures; director: Baltasar Kormákur. Cast: Jake Gyllenhaal, Keira Knightley, Robin Wright, Josh Brolin, Sam Worthington, Emily Watson. Release: Sept. 18. DMR.

Aurora * (wt)
Take a 100,000-year journey from the center of the sun to the earth to understand the aurora.
Kallisti Media; distributor: tba; director: Jon Kitzen; producers: Nick Reed, Jon Kitzen; script: Jon Kitzen, Jessica Hendrickson; DP: Geoff Brown. Release: fall.
– Post-production is under way.

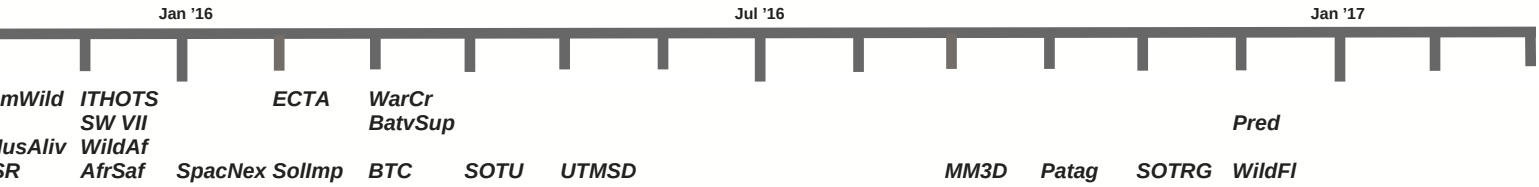
In Saturn's Rings
SV2 Studios; distributor: BIG & Digital; director, producer, writer, executive producer: Stephen van Vuuren. 2D. ***Release: Fall.***

The Walk *
The story of French high-wire artist Philippe Petit's attempt to cross the Twin Towers of the World Trade Center in 1974.
Sony Pictures Entertainment; Sony Pictures Releasing; director: Robert Zemeckis. Cast: Joseph Gordon-Levitt, Ben Kingsley, Charlotte Le Bon, James Badge Dale, Ben Schwartz. 2D. Release: Oct. 2. DMR.

Crimson Peak
Legendary Pictures; distributor: Universal Pictures; director: Guillermo del Toro. Cast: Charlie Hunnam, Jessica Chastain, Tom Hiddleston, Mia Wasikowska, Doug Jones, Jim Beaver. 2D. Release: Oct. 16. DMR.

Spectre *
A cryptic message from James Bond's past sends him on a trail to uncover a sinister organization.
MGM; distributor: Columbia Pictures; director: Sam Mendes. Cast: Dave Bautista, Ralph Fiennes, Daniel Craig, Monica Bellucci, Christoph Waltz, Léa Seydoux. Release: Oct. 16. DMR.

The Hunger Games: Mockingjay Part 2 *
After Katniss Everdeen is symbolized as the Mockingjay, she and District 13 engage in an all-out revolution against the autocratic Capitol.
Lionsgate; distributor: Lionsgate; director: Francis Lawrence. Cast: Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Woody Harrelson, Elizabeth Banks, Julianne Moore, Philip Seymour Hoffman, Jeffrey



Wright, Stanley Tucci, Donald Sutherland, Toby Jones. Release: Oct. 16. DMR.

America Wild: U.S. National Parks (wt)
MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producer: Shaun MacGillivray; DPs: Brad Ohlund, Greg MacGillivray, Ron Goodman; script: Tim Cahill; score: Steve Wood. ***Release: November (international), Feb. 1, 2016 (domestic).***
- **January–February: Filming in Yellowstone and Everglades.**
- **April: Filming cherry blossoms in Washington, DC.**

In the Heart of the Sea *
Based on an 1820 event, a whaling ship is preyed upon by a sperm whale, stranding its crew at sea for 90 days, thousands of miles from home.
Warner Bros. Pictures; distributor: Warner Bros.; director: Ron Howard. Cast: Chris Hemsworth, Cillian Murphy, Charlotte Riley, Ben Whishaw, Brendan Gleeson, Benjamin Walker. 2D. Release: Dec. 11. DMR.

Star Wars: Episode VII
LucasFilm Ltd; distributor: Walt Disney Pictures; director: J.J. Abrams. Cast: Harrison Ford, Carrie Fisher, Mark Hamill, Andy Serkis, Oscar Isaac, Peter Mayhew, Max von Sydow. Release: Dec. 18. DMR.
- Filmed in part with IMAX cameras.

Wild Africa 3D
BBC Earth, Evergreen Studios; distributor: BBC Earth, Giant Screen Films, Reliance Entertainment, IM Global; directors: Patrick Morris, Neil Nightingale, Mike Slee; producers: Neil Nightingale, Myles Connolly, Amanda Hill; DPs: Mark Deeble, Robin Cox; score: Patrick Doyle; executive producers: Deepak Nayar, Stuart Ford, Marcus Arthur, Mike Newell, Mike Devlin, Miles Ketley. ***Release: December 2015.***
- In post-production.

African Safari 3D
nWave Pictures, Studio Canal; distributor: nWave Pictures Distribution; director: Ben Stassen; executive producers: Nadia Khamlichi, Adrian Politowski, Gilles Waterkeyn. Release: tbd.

Museum Alive 3D
Atlantic Productions; distributor: tba; director: Daniel M. Smith; producer: Anthony Geffen; script: David Attenborough, Mike Davis; DP: Tim Cragg, Chris Parks; score: Ilan Eshker. Shot in 4K. Cast: David Attenborough. Release: tbd.

Space Next 3D
Afterglow Studios; distributor: TBD; director, producer: Luke Ployhar; script: Scott Pearson. Release: 2015
- NASA archival footage and other archival material will be used along with CGI.

Solar Impulse 3D * (wt)
In 2015, Solar Impulse 2 will be the first solar airplane completing a round-the-world tour.
N3D Land Films; distributor: tba; directors: Pascal Vuong, Ronan Chapalain; producers: Catherine & Pascal Vuong, Ronan Chapalain; script: Pascal Vuong. Cast: Bertran Piccard, André Borschberg. Release: Early 2016.
- February: Principal filming begins in Abu Dhabi.

Everest: Conquering Thin Air (wt)
MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producer: Shaun MacGillivray; script: Stephen Judson; DPs: Brad Ohlund, Michael Brown, Greg MacGillivray, Jack Tankard, Ron Goodman; score: Steve Wood. Cast: Jamling Norgay, Araceli Segarra. Release: February 2016.

Warcraft
Universal Pictures; distributor: Universal Pictures; director: Duncan Jones. Cast: Dominic Cooper, Travis Fimmel, Paula Patton, Ben Foster, Toby Kebbell. Release: March 11, 2016. DMR.

Batman v. Superman: Dawn of Justice
Warner Bros.; distributor: Warner Bros.; director: Zack Snyder. Cast: Ben Affleck, Henry Cavill, Amy Adams, Jason Momoa, Gal Gadot, Jesse Eisenberg, Diane Lane, Jeremy Irons, Holly Hunter, Laurence Fishburne. 2D. Release: March 25, 2016.
- Filmed in part with IMAX cameras.

Behind the Cube
Radiant Images; distributor: tba; director, writer: Sean Phillips; producers: Brett Ratner, Bobby Mansouri, Michael Mansouri; DP: Vilmos Zsigmond; executive producer: Brett Ratner. Release: Spring 2016.

Secrets of the Universe
Stephen Low Company; distributor: K2 Communications; director: Stephen Low; producer: Pietro Serapiglia; DP: Mark Poirier; executive producer: K2 Communications. Release: spring 2016.

Untitled Toni Myers Space Documentary (wt)
Imax Corporation; distributor: Imax Corporation; director/producer: Toni Myers; DP: James Neihouse. Release: spring 2016.
- October: Shooting on International Space Station began.

Predator
BBC Earth, Silverback Productions; distributor: BBC Earth, Giant Screen Films; director, producer, writer: Alastair Fothergill; DP: Jamie Mcpherson; executive producer: Neil Nightingale. ***Release: December 2016.***

Micro Monsters 3D: A Visit to the World of Insects
Atlantic Productions; distributor: tba; producers: Anthony Geffen, Sias Wilson; writer: David Attenborough; executive producer: Anthony Geffen. Release: 2016.

Patagonia 3D: Into the Wild (wt)
3D Entertainment Films; distributor: 3D Entertainment Distribution; directors/producers: François Mantello, Jean-Jacques Mantello; score: Christophe Jacquelin. Release: 2016.

Secrets of the Royal Garden
Atlantic Productions; distributor: tba; director: Martin Williams; producer: Anthony Geffen; script: David Attenborough; DP: Tim Cragg; score: Joel Douek; executive producer: Anthony Geffen. Shot in 4K. Cast: David Attenborough. Release: 2016.

Wild Flight 3D
Atlantic Productions; distributor: tba; director: David Lee; producer: Anthony Geffen; writer: David Attenborough; DPs: Paul Williams, Peter Parks, Chris Parks; executive producer: Anthony Geffen. 2016.

Filming with IMAX cameras in Abu Dhabi last summer for Star Wars VII.

Bad Robot

America Wild: U.S. National Parks

*(from **FILMS** on page 11)*

Liam Hemsworth, **Woody Harrelson**, **Elizabeth Banks**, **Julianne Moore**, **Philip Seymour Hoffman**, **Jeffrey Wright**, **Stanley Tucci**, **Donald Sutherland**, **Toby Jones**. 2D. Oct. 16. DMR.

America Wild: U.S. National Parks

"The U.S. National Park Service turns 100 years old in 2016, marking a major milestone in the preservation of America's wild, pristine spaces. Iconic landmarks such as Yellowstone, Yosemite, the Everglades, and Glacier National Park represent the heritage and spirit of America and make a rich pallet for a giant-screen film. MacGillivray Freeman's *America Wild: U.S. National Parks* (working title) brings the magnificence of these landscapes to the giant screen and introduces us to compelling individuals who live in, explore, or work in these great places. With its stunning natural landscapes and powerful personal stories, *America Wild* will lead audiences on an awe-inspiring 'off-trail' adventure into the mountains and canyons of the great outdoors, revealing a tapestry of natural wonders that, in naturalist John Muir's words, 'gives strength to the body and soul.'"

Produced and distributed by MacGillivray Freeman Films. Directed by Greg MacGillivray, produced by Shaun MacGillivray, photographed by Brad Ohlund, Greg MacGillivray, Ron Goodman, written by **Tim Cahill**, scored by Steve Wood. November (international), Feb. 1, 2016 (North America).

Wild Africa

Wild Africa 3D

"Come with us on a spectacular 3D ride across, over, and through the magical realms of the most dramatic continent on earth: Africa. Our guide through this enchanted kingdom is the sorcerer itself: water. Water crafts wild Africa, conjuring up life wherever it journeys, traveling above the plains on seasonal winds, cascading along raging rivers or sheltering coral cities. Audiences will be plunged into fantastic places and meet amazing creatures. On the journey through the magical realms of Africa, we'll discover the fascinating secrets of this enchanted kingdom. How spectacular thermal geysers help turn thousands of flamingos pink and create the perfect conditions for them to breed; why the heat beating down on waterless dunes in the Namib desert forces a lizard to dance; and why it snows on the equator. It's an adventure where you will truly believe the real world is more extraordinary and awe-inspiring than any fiction."

Produced by BBC Earth and **Evergreen Studios** and distributed by BBC Earth, Giant Screen Films, Reliance Entertainment and IM Global. Directed by **Patrick Morris**, **Neil Nightingale**, and Mike Slee, produced by Neil Nightingale, **Myles Connolly**, and **Amanda Hill**, photographed by **Mark Deeble** and **Robin Cox**, scored by **Patrick Doyle**. Executive producers: **Deepak Nayar**, **Stuart Ford**, **Marcus Arthur**, **Mike Newell**, **Mike Devlin**, **Miles Ketley**. December 2015.

Star Wars: Episode VII – The Force Awakens

Star Wars: Episode VII – The Force Awakens

The next film in the franchise, set 30 years after *The Return of the Jedi*, and featuring the original cast.

Produced by **LucasFilm Ltd**. and distributed by Walt Disney Pictures. Directed by **J.J. Abrams**. Starring Harrison Ford, **Carrie Fisher**, **Mark Hamill**, **Andy Serkis**, **Oscar Isaac**, **Peter Mayhew**, **Max von Sydow**. Dec. 18. DMR.

Space Next 3D

"*Space Next* takes us on a journey of mankind's pursuit to reach the stars. Beginning with the earliest dreams that sparked the imagination to build machines to take us into flight. The impact of war on the development of technology and ultimately the space race that inspired generations and the inventions that have changed the world forever. But with the end of NASA's shuttle program, it leaves the question of what's to come. *Space Next* looks to inspire a new generation to once again look to the stars. To reveal the possibilities of what's to come as not just national space programs develop new technologies but as private organizations look to reach to the stars as well."

Produced by Afterglow Studios. Produced and directed by **Luke Ployhar**, written by **Scott Pearson**. 2015.

Space Next 3D

L: MacGillivray Freeman Films R: Giant Screen Films.

L: Walt Disney Pictures. R: Afterglow Studios.

*(from **HOWE** on page 3)*

take Barco's technology to the giant-screen market. That doesn't mean that Barco-branded solutions won't be seen in any GS theaters. They might, from time to time, slip through the corporate net.

Christie's approach is quite different: to be prominent in this market and to support its network of integrators. It's been very hands-on thus far, and I expect that will continue. Not only is there a business case to support it, but there's the not-insignificant matter that Christie used to be Imax's preferred supplier, and now that deal has gone to Christie's long-time adversary. That's a battle scar to sharpen the resolve!

Others are hovering, too. **NEC** might join in this ultra-high brightness battle, as may **Digital Projection**, **Panasonic**, and others.

Integrators

Evans & Sutherland has already driven its stakes into the giant dome battleground, with a flagship installation at the **Science Museum of Virginia**. However, it's being a little shy about offering a laser solution. On a bus at a recent conference, I overheard an explanation for this. (Well, it was more than overhearing: I was talking to the guy, and he was from E&S.) The company is somewhat reluctant to promote lasers because of the unfortunate experience with its own laser project a few years ago, which never really got to market. The concern, I heard, is that this checkered laser history might have tarnished E&S's laser credibility in the marketplace.

I hope the company gets past this soon, because the two approaches couldn't be farther apart: an experimental, from-the-ground-up laser development using unproven, imaging-chip technology that scanned laser beams across the dome screen vs. installing a laser-illuminated version of a projector that's been on the market for a few years and has shipped in the thousands. They're not the same and, at least in this giant-screen market, theaters are smart enough to appreciate the difference. Mount up and charge forward, I say.

The same applies to other integrators with similar capabilities. Parts 1 and 2 of this series have already explained why domes are far simpler today. Auto-alignment solves many problems. Using more projectors places less "load" on the lenses; chromatic aberration, and other aberrations, become less problematic. There are a handful of experienced and very capable dome vendors in the planetarium market and a few in the entertainment space: **Electrosonic**, **Sky-Skan**, and **Zeiss**, to name just a few. In fact, Zeiss ventured into laser projection a few years too early, too. I hope it doesn't also have cold feet.

Dolby Laboratories

And the surprising newcomer, **Dolby**. Possibly. It has joined the laser projector battle in flat-screen theaters, and with a charge (*see The Biz, December 2014*). To avoid any doubt, it's called "Dolby Cinema." But will Dolby's laser technology make it into domes? I'd say it's possible. Like many, Dolby is using Christie projectors. So there are plenty of integrators who could handle the installation. I believe Dolby is using its own laser design but it will almost certainly be from a market-leading laser module supplier like, umm, Necsel, for instance. Dolby may even be leveraging off of Christie's laser module assembly. So what's different?

High Dynamic Range (HDR), that's what. I'm sure we'll learn more soon, but so far there are two strands to follow. The first is Dolby Vision: an end-to-end HDR solution that delivers far higher contrast than we've been used to seeing at home or in the cinema. One thousand times more, the company says. Ooh, that should be nice! Dolby Vision is platform-independent, so it can be applied to television as well as cinema. So why not domes? For goodness sake, domes could do with a touch more contrast.

The second strand is that it appears Dolby has developed a contrast-enhancing approach that uses the benefits of laser. More Web research reveals a patent that describes local light modulation on the chip which applies less light to darker parts of the image and more light to the brighter parts, frame by frame. (That's in addition to the work that the DLP chip does to modulate the light at a pixel level: refer to Part 2.) Wouldn't it be wonderful to see domes with HDR laser-illuminated projectors that have been juiced up with even more contrast? Yes, please.

So what's the catch?

The 3D glasses, I fear. All of the above systems use color separation to achieve 3D, because it is the most efficient solution for lasers. The glasses are optical filters that only pass the red, green, and blue light from the corresponding projector. The left-eye projector has slightly different frequencies of red, green, and blue than the right-eye projector.

These color-separation glasses are complicated to make and very complicated, and costly, to make larger. Their field of view is typically quite small. I hope this won't be the case for "dome glasses," because the primary benefit of a dome is its very large field of view. I expect that domes would have to pay a premium price for glasses with much larger lenses.

Can't we have just one solution?

What's clear is that there will be, in fact there already are, choices. That's generally good for innovation, competition, and price. But when the market is small, it's not always a good thing. Pricing is set almost on a one-off basis. And then there's the matter of content creation and distribution. Too many formats means that to optimize quality, digital film delivery for each theater needs to be individually tailored. That just adds complexity and cost.

I hope we can limit the choices to a handful of options, with clear standards and specifications that we can all work to. To start the conversation, here are three to consider:

Single-channel 4K, anamorphic, partial dome coverage, like IMAX, ensuring that the specifications drive a sufficient level of quality. This would deliver 4K x 2K resolution.

Dual-channel, fulldome coverage (using four 4K projectors for 3D, two for the front, two for the back) which would deliv-

*(see **HOWE** on page 16)*

*(from **SHORTS** on page 24)*

Denver and Boston, would let customers see up to one film a day for $40–45 a month through **MoviePass**, which has been offering subscriptions to cinemas in the U.S. for three years. Until now, those plans, priced about $10 per month less, only included 2D screenings. A report in the *Kansas City Star* says that AMC, the nation's second-largest exhibitor, has not determined how long the test will last, but that if it is successful, the chain might extend it to other cities.

Ian McKellen surprised Hobbit fans at the BFI IMAX Theatre in London.

McKellen surprises Hobbit fans

Ian McKellen, who has played Gandalf the wizard in **Peter Jackson**'s six films based on the works of **J.R.R. Tolkein**, surprised fans by making an unannounced appeared at the **BFI IMAX Theatre** in London just before the first screening of ***The Hobbit: Battle of the Five Armies***, the final entry in the Hobbit trilogy, on Dec. 17. The audience, many in Middle Earth costumes, had just seen the first two Hobbit films as part of a nine-hour marathon screening.

According to *TheFanCarpet.com*, McKellen told the fans, "It's wonderful that you are here seeing it on the biggest and best screen."

*(from **HOWE** on page 15)*

er 4K x 4K resolution.

Then, if you really need more resolution, **Five-channel**, which would deliver just over 6K x 6K resolution.

All of these could be, and should be, available with high frame rate, high dynamic range, higher color gamut, and 3D. With big glasses.

Work will need to be done with the **Laser Illuminated Projector Association** to help address current regulations that place restrictions on in-theater projector placement of "laser projectors." Unfortunately, this may prove to be too high a hurdle to jump for some locations, until regulators understand that this new breed of laser-illuminated projectors don't project coherent laser beams into the theater. They're no more dangerous than looking into the lens of a 15/70 dome projector, which I wouldn't recommend either: it's bright, too!

The good news is that we already have a platform to discuss, debate, and establish these standards. It's called Digital Immersive Giant Screen Specifications (DIGSS). Version 1.1 was ratified by the **Giant Screen Cinema Association** in late 2013 and we're now working on DIGSS 1.2. One goal of V. 1.2 is to do just what's being described here: settle a few standard giant-screen dome configurations that everyone can work to. So join in the discussion, you'll be very welcome. See you at tinyurl.com/DIGSS11.

Martin Howe is CEO of TEQ4 Ltd., a member of the board of directors of the Giant Screen Cinema Association, and co-chair of its Technical Committee. He was formerly giant-screen business development for Electrosonic, and before that was chief executive for Global Immersion from 2007 to 2012. He can be reached at martinh@teq4.com.

Worldwide GS and IMAX Theaters

As of December 1, 2014

Note: To avoid double counting, theaters with digital and 15/70 systems are shown as 15/70 only.

C = Commercial Standalone CT = Theme Park
CM = Multiplex I = Institutional

By Format and Operator Type

		C	CM	CT	I	Total
Africa	D		4			4
	8/70				1	
	10/70				1	1
	15/70					
	Total		**4**		**2**	**6**
Asia/Pac	D		206	1	20	227
	8/70	1			9	10
	10/70				9	9
	15/70	2	5	1	28	36
	Total	**3**	**211**	**2**	**66**	**282**
Europe	D	2	97	2	3	104
	8/70	1		1	6	8
	15/70	5	2	5	9	21
	Total	**8**	**99**	**8**	**19**	**133**
Middle East	D		8			8
	8/70					
	15/70	1			2	3
	Total	**1**	**8**		**2**	**11**
North America	D	4	312	1	40	357
	8/70	3			11	14
	15/70	10	42		70	122
	Total	**17**	**354**	**1**	**121**	**493**
South America	D	3	15		1	19
	8/70				1	1
	15/70	1				1
	Total	**4**	**15**		**2**	**21**
World	D	9	642	4	64	719
	8/70	5		1	28	34
	10/70				10	10
	15/70	19	49	6	109	183
	Total	**33**	**691**	**11**	**211**	**946**

By 2D / 3D

	2D	3D	Total
Africa	2	4	6
Asia/Pac	54	228	282
Europe	20	113	133
ME	1	10	11
NA	72	421	493
SA	1	20	21
Total	150	796	946

By Screen

	Dome	Flat	Comb	Total
Africa	2	4		6
Asia/Pac	47	235		282
Europe	14	119		133
ME	1	10		11
NA	49	442	2	493
SA	2	19		21
Total	115	829	2	946

Yacht Intelligence (2)

Bookings: January 2015 by Film

442 bookings of 72 films in 160 theaters

These listings to not include Hollywood films shown in multiplex IMAX theaters. Those films are listed when they are shown in non-multiplex theaters, and conversely, non-Hollywood giant-screen films showing on multiplex IMAX screens are also listed.

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are ***not*** warranted to be comprehensive or accurate in every detail, despite our best efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 21.

Film	Theater	Open	Close
AfricAdv	Katowice CC	10/4/13	10/3/15
	Krakow CC	10/4/13	10/3/15
	Lodz CC	10/4/13	10/3/15
	Poznan CC	10/4/13	10/3/15
	Warsaw CC	10/4/13	10/3/15
AIWC	Chandigarh	9/5/14	9/4/15
Alamo	San Antonio 2D AMC		
Alps	Davenport Put	2/22/14	2/22/15
Animalop	Pittsburgh CSC	1/1/10	
Arabia3D	Mexicali	3/28/14	3/27/15
Bugs	Copenhagen	3/1/13	3/31/15
	Dallas PMNS	8/20/13	8/13/15
	London BFI	9/1/14	9/30/15
	Melbourne MV	9/1/14	9/30/15
	Sydney WBS	8/6/14	8/6/15
	Vancouver TWS	3/11/06	6/30/15
Closed	**Austin TSHM**	**1/4/15**	**2/5/15**
	Dearborn THF	**1/6/15**	**2/12/15**
	Seattle PSC 2	**1/4/15**	**5/15**
D-Day	**Austin TSHM**	**5/1/14**	**1/4/15**
	Chantilly	**5/23/14**	**5/22/15**
	Chicago MSI	**5/23/14**	**2/23/15**
	Columbus COSI	**5/23/14**	**6/30/15**
	Columbus GA NIM	**5/23/14**	**5/22/15**
	Copenhagen	**4/7/14**	**4/30/15**
	Dayton	**5/24/14**	**6/30/15**
	Dearborn THF	**3/28/14**	**9/15**
	Denver MNS	**5/24/14**	**5/23/15**
	Edmonton TWS	**5/23/14**	**6/30/15**
	Gatineau	**6/6/14**	**6/5/15**
	Hampton VASC	**5/23/14**	**5/22/15**
	Huntsville USSRC	**4/11/14**	**6/1/15**
	Indianapolis Imx	**5/9/14**	**4/30/15**
	Louisville KSC	**5/23/14**	**5/15**
	McMinnville	**5/23/14**	**5/22/15**
	Paris Geo	4/2/14	12/31/15
	Pensacola NAM	**10/1/14**	**4/1/15**
	Portland OMSI	10/11/14	1/18/15
	Saint Louis SC	**4/25/14**	**2/28/15**
	Seattle PSC 2	**3/29/14**	**1/4/15**
	Sydney WBS	**9/4/14**	**9/3/15**
	Washington NASM	5/23/14	5/23/15
DinoAliv	Portland OMSI	5/23/14	5/30/16
	Tampa MOSI	2/7/14	2/4/15
Dolphins	**Hague**	**10/11/11**	**2/1/15**
DPTP	Baton Rouge LASM	9/12	9/15
	Jersey City	10/13	5/15
	Killeen	5/12	5/15
	Louisville KSC	6/14	7/16
	Tallahassee CLC	9/12	6/15
Dragons	Guayaquil	5/1/14	5/5/15
	Seoul 63	12/12/14	4/30/15
EarthWin	Auckland Sky	2/14	2/15
	Guayaquil	3/14	2/15
	Vulcania	3/14	2/15
Everest	Dearborn THF	3/1/13	1/5/15
	Poitiers Imax	5/31/14	1/31/15
FightPil	**Chantilly**	**12/10/04**	**7/16**
	Corpus Christi Lex	**5/12/12**	**7/16**
	Dayton	**3/1/13**	**6/30/16**
	Huntsville USSRC	**7/1/13**	**7/1/16**
	McMinnville	3/23/12	7/1/15
	Pensacola NAM	6/8/11	7/15
	Seattle PSC 2	**6/14/13**	**1/4/15**
FlyMons	Des Moines	10/1/14	5/30/15
	Parker	8/14/14	2/27/15
	Portland OMSI	5/22/14	5/21/15
FON	Columbus COSI	8/1/14	7/30/15
	Port of Spain	10/15/14	10/15/15
FOTB	Bogota Mal	4/1/13	2/1/15
	Chattanooga TA	10/5/12	4/30/15
	Chicago MSI	2/28/14	2/28/15
	Cincinnati MC	2/14/13	6/20/15
	Cleveland	11/27/13	6/30/15
	Columbus COSI	9/1/14	6/30/15
	Davenport Put	2/15/13	6/30/15
	Dearborn THF	2/18/13	1/5/15
	Des Moines	7/1/13	6/30/15
	Edmonton TWS	**12/26/13**	**6/30/15**
	Fort Lauderdale	2/8/13	2/7/15
	Gatineau	10/5/12	10/4/15
	Greensboro	6/1/13	1/9/15
	Hampton VASC	**3/29/13**	**3/30/15**
	Harrisburg	10/18/14	1/31/15
	Hastings	3/17/13	6/12/15
	Houston MNS	10/5/12	6/30/15
	London BFI	9/6/13	1/31/15
	Louisville KSC	**9/30/12**	**6/30/15**
	Melbourne MV	3/21/13	3/20/15
	Memphis Pink	3/1/14	5/22/15
	Mobile	1/14/14	8/31/15
	Nuremberg	**11/19/14**	**5/18/15**
	Orlando SC	3/1/14	2/28/15
	Pittsburgh CSC	**3/15/13**	**6/30/15**
	Raleigh	10/19/12	6/30/15
	Regina	1/18/14	1/17/15
	Richmond SMV	**5/1/13**	**9/30/15**
	Sacramento Imx	8/13/13	6/30/15
	Saint Paul SMM	10/1/14	6/1/15
	Salt Lake City Clark	2/8/13	8/8/15
	San Diego RHF	10/12/12	6/30/15
	San Jose Tech	2/9/13	6/30/15
	Seattle PSC 2	**10/19/12**	**1/15**
	Sudbury	6/17/13	7/30/15
	Suzhou SCAC	3/31/14	3/31/15
	Tallahassee CLC	**1/18/13**	**6/30/15**
	Tampa MOSI	2/8/13	6/30/15
	Victoria DCI	4/5/13	6/30/15
	Washington NMNH	**10/5/12**	**6/30/15**
G3DNW	Apple Valley Imx	10/3/14	4/2/15
	Atlanta FMNH	10/17/14	3/31/15
	Berlin CS	4/20/14	10/19/15
	Budapest CC	4/24/14	4/23/15
	Chattanooga TA	5/23/14	5/31/15
	Copenhagen	2/8/14	2/7/15
	Dallas PMNS	9/1/14	5/31/15
	Davenport Put	10/17/14	10/16/15
	Gatineau	10/10/14	4/9/15
	Guayaquil	**4/20/14**	**5/4/15**
	Hangzhou IC	**12/2/14**	**6/2/15**
	Houston MNS	**2/15/14**	**12/31/15**
	Jersey City	**7/4/14**	**2/12/15**
	Karlsruhe	**10/6/14**	**4/19/15**
	Katowice CC	6/18/14	9/18/15
	Keelung NMMST	**1/1/15**	**12/31/15**
	Krakow CC	6/18/14	9/18/15
	Kuwait SCK	10/3/14	4/2/15
	Lodz CC	6/18/14	9/18/15
	Los Angeles CSC	10/1/14	2/28/15
	Lubbock SS	11/7/14	6/6/15
	Lucerne	6/5/14	6/4/15
	Moscow BFC	**10/6/14**	**10/5/15**
	Nuremberg	10/15/14	10/14/15
	Orlando SC	**7/5/14**	**1/4/16**
	Phoenix ASC	12/12/14	7/31/15
	Poznan CC	6/18/14	9/18/15
	Prague CC	5/22/14	5/21/15
	Shanghai Dome STM	12/31/14	12/30/15
	Stockholm	**9/30/14**	**9/11/15**
	Tijuana	10/25/14	10/24/15
	Warsaw CC	6/18/14	9/18/15
GC	Grand Canyon DCI	11/1/99	12/15
GCA	Davenport Put	10/3/14	10/2/15
	Gatineau	5/1/13	3/30/15
	Harrisburg	11/1/14	12/31/15
	Paris Geo	7/1/14	6/30/15
	Victoria DCI	10/3/14	1/15/15
GP	Shanghai Dome STM	8/31/14	8/30/15
Greece	Kolkata SC	1/15/14	1/14/15
GWS	Atlanta FMNH	6/13/14	6/30/15
	Boston NEA	5/31/13	5/31/15
	Branson	3/1/14	3/1/15
	Columbus COSI	6/1/14	8/1/15
	Des Moines	6/6/14	12/31/15
	Erie	6/6/14	6/30/15
	Galveston	6/28/14	6/30/15
	Houston MNS	8/2/13	7/31/15
	Hutchinson	5/1/14	5/31/15
	Kuwait SCK	10/15/13	4/15/15
	Lehi	9/6/13	6/30/15
	New Orleans	5/24/13	5/31/15
	New York AMNH	7/7/14	1/7/15
	Peoria RM	7/1/14	7/1/15
	Philadelphia FI	7/1/14	7/1/15
	Phoenix ASC	9/1/14	9/1/15
	Pittsburgh CSC	6/13/14	6/30/15
	Portland OMSI	11/29/13	5/31/15
	Richmond SMV	3/15/14	3/15/15
	Saint Augustine	8/9/13	9/8/15
	Seattle PSC 1	9/19/14	9/19/16
	Singapore SC	11/1/14	10/31/15
	Tallahassee CLC	6/15/13	1/17/15
	Tijuana	8/1/14	8/31/15
	Toronto OSC	10/4/13	4/30/15
	Victoria DCI	1/14/14	1/14/15
	Virginia Beach AMSC	5/29/14	5/31/15
HCBTD	San Simeon DCI	8/17/96	
HidUniv	Aguascalientes	2/28/14	2/27/15
	Chantilly	1/30/14	9/17/15
	Dayton	5/1/14	4/30/15
	Glasgow	5/2/14	5/1/15
	Hartford CSC	12/13/14	1/10/15
	London SM	10/18/13	11/29/15
	Lubbock SS	9/12/14	3/11/15
	Orlando SC	6/13/14	4/2/15
	Paris Geo	10/3/14	10/2/15
	Raleigh	11/7/14	11/6/15
	Saint Augustine	**1/5/15**	**1/4/16**
	Salt Lake City Clark	7/18/14	7/17/15
	San Diego RHF	7/4/14	7/3/15
	Seattle PSC 2	**1/10/14**	**1/4/15**
	Tallahassee CLC	2/14/14	2/13/15

Film	Theater	Open	Close
	Toulouse CDE	2/1/14	1/31/15
	Valencia Spn	4/1/14	3/31/15
	Vancouver TWS	10/11/14	10/10/15
	Washington NASM	1/30/14	9/17/15
Hobbit3	Raleigh	12/17/14	
HOTB	Beijing 3D CSTM	10/15/14	10/15/15
Interste	**Chantilly**	**11/4/14**	**1/31/15**
	Chattanooga TA	**12/26/14**	**1/31/15**
	Dearborn THF	**11/4/14**	**1/5/15**
	Fort Worth	**12/26/14**	
	Indianapolis Imx	**11/4/14**	**1/15**
	Los Angeles CSC	**12/26/14**	**1/17/15**
	Norwalk	**12/26/14**	**1/31/15**
	Philadelphia FI	**11/4/14**	**1/18/15**
	San Jose Tech	**11/4/14**	**1/25/15**
	Seattle PSC 2	**11/4/14**	**1/4/15**
	Tampa MOSI	**11/4/14**	**1/31/15**
	Washington NASM	**11/4/14**	**1/18/15**
IOLM	Salt Lake City Clark	4/4/14	4/3/15
Jerusale	Birmingham AL	5/23/14	11/23/15
	Branson	3/1/14	6/2/15
	Cincinnati MC	10/10/14	10/9/15
	Dearborn THF	2/8/14	1/5/15
	Denver MNS	2/14/14	2/13/15
	Fort Worth	9/5/14	2/28/15
	Hague	3/31/14	3/30/15
	Harrisburg	10/18/14	9/30/15
	Lucerne	12/15/14	6/1/15
	Melbourne MV	8/28/14	8/27/15
	Memphis Pink	4/12/14	5/22/15
	Mobile	9/1/14	1/31/15
	Montreal SC	10/10/14	10/9/15
	Pittsburgh CSC	3/7/14	3/6/15
	Raleigh	2/21/14	2/20/15
	Saint Augustine	2/28/14	2/27/15
	Salt Lake City Clark	11/22/13	1/1/15
	Sudbury	4/19/14	4/13/15
	Sydney WBS	2/1/14	1/31/15
	Victoria DCI	8/8/14	7/31/15
JTTSP	Atlanta FMNH	1/24/14	1/13/15
	Boston MOS	1/17/14	1/23/15
	Charlotte DP	6/13/14	6/12/15
	Chattanooga TA	3/7/14	3/6/15
	Cincinnati MC	1/17/14	1/16/15
	Cleveland	5/23/14	5/22/15
	Denver MNS	2/14/14	2/13/15
	Detroit MSC	6/14/14	6/13/15
	Edmonton TWS	**1/16/15**	**1/15/16**
	Fort Lauderdale	1/17/14	1/16/15
	Fort Worth	12/26/14	12/25/15
	Galveston	2/14/14	2/13/15
	Hague	7/1/14	6/30/15
	Harrisburg	10/18/14	1/23/15
	Norwalk	7/1/14	10/8/15
	Omaha Zoo	11/2/14	11/1/15
	Paris Geo	5/16/14	5/15/15
	Port of Spain	2/6/14	2/5/15
	Puebla	2/14/14	2/13/15
	Regina	10/3/14	10/2/15
	Richmond SMV	7/1/14	6/30/15
	Saint Augustine	8/1/13	7/31/15
	San Diego RHF	2/14/14	2/13/15
	San Jose Tech	1/11/14	6/30/15
	Seattle PSC 2	**1/24/14**	**1/4/15**
	Shreveport	10/3/14	10/2/15
	Stockholm	2/14/14	2/13/15
	Vancouver TWS	**5/17/14**	**5/16/15**
	Victoria DCI	11/14/14	2/13/15
JuraPark	**Des Moines**	**1/24/15**	**4/12/15**
Kenya	Gatineau	9/27/13	3/31/15
L&C	Columbus COSI	8/1/14	7/30/15
	Davenport Put	2/22/14	2/22/15
	Richmond SMV	9/1/14	8/31/15
	Saint Louis Arch	1/13	2/15
LastReef	Calgary TS	5/26/12	2/28/15
	Chicago Imx	1/18/13	
	Davenport Put	2/3/12	6/30/15
	Houston MNS	6/29/12	6/30/15
	Hutchinson	10/5/12	9/30/15
	Indianapolis Imx	10/4/13	6/30/15
	Louisville KSC	2/8/14	1/9/15
	Lucerne	6/7/13	
	Peoria RM	2/1/14	2/28/15
	Phoenix ASC	1/18/14	1/18/15
	Sacramento Imx	1/15/13	6/30/15
	Tallahassee CLC	1/17/14	1/17/15
LBC	Detroit MSC	11/14	2/15
	Galveston	11/14	2/15
	Memphis Pink	11/14	2/15
	Salt Lake City Clark	11/14	2/15
LivingSe	Beijing Dome CSTM	1/1/14	1/1/15
	Hartberg	**10/1/13**	**12/31/15**
	Saint Paul SMM	**1/9/15**	**2/19/15**
LOF	Las Palmas	3/15/13	2/28/15
	McMinnville	3/23/12	6/18/15
MOE	San Diego RHF	12/14	5/15
MOF	Pensacola NAM	11/8/96	
MOTM	Boston MOS	10/1/14	6/30/15
MOTUW	Albuquerque NMMNH	1/2/14	1/1/15
	Calgary TS	7/1/14	
	Columbus COSI	11/19/14	11/18/15
	Copenhagen	6/19/14	6/18/15
	Davenport Put	2/1/14	2/1/15
	Erie	3/14/14	3/13/15
	Garden City	9/2/14	9/1/15
	Hartford CSC	9/13/14	9/12/15
	Hastings	6/3/14	6/2/15
	Jersey City	7/4/14	7/3/15
	Kuwait SCK	1/27/14	2/1/15
	London SM	8/1/14	7/31/15
	Melbourne MV	3/24/14	3/24/15
	Mexico City Pap	11/15/14	
	Milwaukee	10/1/14	
	Philadelphia FI	7/1/14	6/30/15
	Pittsburgh CSC	1/2/14	1/1/15
	Saint Louis SC	10/9/14	5/30/15
	San Jose Tech	8/30/14	9/1/15
	Sydney WBS	2/14/14	2/15/15
	Valencia Spn	7/1/14	6/30/15
	Washington NMNH	9/26/14	9/25/15
Mummies	Portland OMSI	1/1/14	5/30/15
	San Diego RHF	6/1/14	6/30/15
ND	New Delhi ICC		
Niagara	Niagara Can DCI	7/1/86	
	Niagara NY DCI	5/1/07	
Ozarks	Branson	9/93	12/15
Penguins	Baltimore MSC	6/22/14	6/30/15
	Boston NEA	**5/24/13**	**8/31/15**
	Columbus COSI	9/21/13	6/5/15
	Dearborn THF	4/18/14	1/5/15
	Jersey City	6/28/13	1/15/15
	Kagawa	10/1/14	4/12/15
	Kuwait SCK	**8/9/13**	**2/8/15**
	Lucerne	3/14/14	3/13/15
PolarExp	Raleigh	12/12/14	1/15
PTJH	Albuquerque NMMNH	8/29/14	9/28/15
	Boston MOS	5/1/14	4/30/15
	Cleveland	11/26/14	11/25/15
	Columbus COSI	5/1/14	4/30/15
	Dallas PMNS	5/23/14	5/22/15
	Davenport Put	7/17/14	7/16/15
	Denver MNS	6/1/14	5/31/15
	Edmonton TWS	9/26/14	9/25/15
	Gatineau	5/9/14	5/8/15
	Houston MNS	6/6/14	6/5/15
	Louisville KSC	7/4/14	7/3/15
	Lubbock SS	6/1/14	5/31/15
	Lucerne	9/1/14	9/1/15
	Milwaukee	6/13/14	6/12/15
	Oklahoma City SMO	8/29/14	2/28/15
	Orlando SC	6/7/14	6/30/15
	Penrith	9/8/14	3/1/15
	Richmond SMV	7/15/14	7/14/15
	Salt Lake City Clark	10/10/14	10/9/15
	Sudbury	10/9/14	8/31/15
	Tampa MOSI	6/28/14	6/27/15
Rescue	Al Khobar	6/6/13	12/14/15
	Beijing CFM	1/14	1/15
	Davenport Put	6/24/12	3/31/15
	Dongguan STM	3/14/14	2/28/15
	McMinnville	6/1/12	5/31/15
Rheged	Penrith	7/1/00	
RME	**Edmonton TWS**	**2/15/13**	**2/28/15**
	Lucerne	**10/4/12**	**12/31/15**
	Omaha Zoo	**11/1/13**	**11/26/15**
	Pensacola NAM	10/1/14	3/31/15
	Salt Lake City Clark	**8/22/13**	**3/31/15**
	Seattle PSC 2	**10/14/11**	**1/1/15**
SAA	Taichung NMNS	7/1/14	6/30/15
SeaMonst	Davenport Put	2/22/14	2/22/15
	Milwaukee	3/1/14	6/1/15
SpacJunk	**Al Khobar**	**1/15/15**	**1/15/16**
	Birmingham UK	1/1/12	1/1/15
	Hastings	9/13/13	
	Hutchinson	10/31/14	10/30/15
	Tallahassee CLC	2/10/12	3/18/15
TA	Birmingham AL	1/6/14	1/6/15
	Chicago Imx	9/12/14	9/12/15
	Harrisburg	10/8/14	10/31/15
	Hastings	1/15/14	6/30/15
	Louisville KSC	2/8/14	1/10/15
	Memphis Pink	3/8/14	3/8/15
	Portland OMSI	9/24/14	9/30/15
	Sioux Falls	4/9/14	6/30/15
TinyGian	Albuquerque NMMNH	12/12/14	12/31/15
	Denver MNS	12/12/14	12/31/15
	Houston MNS	1/12/15	1/31/16
	New York AMNH	1/5/15	6/30/15
	Peoria RM	9/1/14	9/1/15
	Sioux Falls	9/1/14	9/1/15
	Tallahassee CLC	12/12/14	12/31/15
ToFly	Washington NASM	7/1/76	
TOTIA	Al Khobar	6/1/14	6/1/15
	Baltimore MSC	2/1/14	2/1/15
	Chattanooga TA	10/3/14	10/3/15
	Columbus COSI	9/15/14	5/31/15
	Davenport Put	2/1/14	2/1/15
	Detroit MSC	9/26/14	9/26/15
	Galveston	11/15/13	6/30/15
	Hague	10/1/14	10/1/15
	Harrisburg	10/18/14	5/31/15
	Hastings	2/1/13	6/30/15
	Houston MNS	1/25/13	6/30/15
	Hutchinson	3/1/13	6/30/15
	Lehi	6/20/14	5/31/15
	Mexicali	10/15/14	6/15/15
	Nuremberg	11/19/14	11/30/15
	Orlando SC	10/4/13	8/31/15
	Philadelphia FI	1/1/14	1/31/15
	Saint Félicien	5/1/14	5/1/15
	Spokane RP	5/15/14	5/15/15
	Victoria DCI	8/30/13	5/31/15
	Yellowstone	5/1/14	5/31/15
TTA	Berlin CS	9/6/13	6/30/15
	Birmingham AL	**1/6/14**	**1/5/15**
	Chicago MSI	**9/12/14**	**9/12/15**
	Hastings	**1/15/14**	**6/30/15**
	Jersey City	9/23/14	2/28/15
	Keelung NMMST	**1/1/15**	**12/31/15**
	Louisville KSC	**2/8/14**	**1/10/15**
	Memphis Pink	**3/8/14**	**3/8/15**
	Moscow BFC	8/22/14	8/22/15
	Tallahassee CLC	**10/21/14**	**12/31/15**
UWT3D	Gatineau	5/1/14	4/30/15
	Raleigh	2/2/14	4/2/15
	Washington NMNH	3/15/13	3/31/15
VanGogh	Charlotte DP	4/25/14	4/24/15
	Peoria RM	9/18/14	9/17/15
VOTDS	**Pitea**	**2/10/14**	**2/10/15**
Vulcania	Vulcania	2/22/02	
WATE	Katoomba	6/1/97	
WildOcea	Portland OMSI	1/15/14	1/15/15
WM	Harrisburg I	10/18/14	10/17/15
	Philadelphia FI	4/12/14	1/1/15

Film	Theater	Open	Close
	Sioux Falls	3/1/14	1/31/15
WOTA	Erie	10/15/14	10/31/15
	Gatineau	12/19/14	12/31/15
	Hangzhou Bro	11/1/14	3/31/15
	Hutchinson	8/28/14	8/31/15
	Parker	5/2/14	5/31/15
	Sudbury	3/6/14	3/31/15
WTP	Hutchinson	2/12/14	2/11/15
	Saint Augustine	1/6/14	1/5/15
WWDPP3D	Columbus COSI	9/15/14	9/30/15
	Davenport Put	8/21/14	8/31/15
	Houston MNS	1/1/15	1/1/16
	Lehi	9/26/14	9/30/15
	Philadelphia FI	7/1/14	7/3/15
	Portland OMSI	8/22/14	8/22/15
ZionCany	Zion	7/1/08	

January 2015 by Theater

Theater	Film	Open	Close
Aguascalientes	HidUniv	2/28/14	2/27/15
Al Khobar	Rescue	6/6/13	12/14/15
	SpacJunk	**1/15/15**	**1/15/16**
	TOTIA	6/1/14	6/1/15
Albuquerque NMMNH	MOTUW	1/2/14	1/1/15
	PTJH	8/29/14	9/28/15
	TinyGian	12/12/14	12/31/15
Apple Valley Imx	G3DNW	10/3/14	4/2/15
Atlanta FMNH	G3DNW	10/17/14	3/31/15
	GWS	6/13/14	6/30/15
	JTTSP	1/24/14	1/13/15
Auckland Sky	EarthWin	2/14	2/15
Austin TSHM	**Closed**	**1/4/15**	**2/5/15**
	D-Day	**5/1/14**	**1/4/15**
Baltimore MSC	Penguins	6/22/14	6/30/15
	TOTIA	2/1/14	2/1/15
Baton Rouge LASM	DPTP	9/12	9/15
Beijing 3D CSTM	HOTB	10/15/14	10/15/15
Beijing CFM	Rescue	1/14	1/15
Beijing Dome CSTM	LivingSe	1/1/14	1/1/15
Berlin CS	G3DNW	4/20/14	10/19/15
	TTA	9/6/13	6/30/15
Birmingham AL	Jerusale	5/23/14	11/23/15
	TA	1/6/14	1/6/15
	TTA	**1/6/14**	**1/5/15**
Birmingham UK	SpacJunk	1/1/12	1/1/15
Bogota Mal	FOTB	4/1/13	2/1/15
Boston MOS	JTTSP	1/17/14	1/23/15
	MOTM	10/1/14	6/30/15
	PTJH	5/1/14	4/30/15
Boston NEA	GWS	5/31/13	5/31/15
	Penguins	**5/24/13**	**8/31/15**
Branson	GWS	3/1/14	3/1/15
	Jerusale	3/1/14	6/2/15
	Ozarks	9/93	12/15
Budapest CC	G3DNW	4/24/14	4/23/15
Calgary TS	LastReef	5/26/12	2/28/15
	MOTUW	7/1/14	
Chandigarh	AIWC	9/5/14	9/4/15
Chantilly	**D-Day**	**5/23/14**	**5/22/15**
	FightPil	**12/10/04**	**7/16**
	HidUniv	1/30/14	9/17/15
	Interste	**11/4/14**	**1/31/15**
Charlotte DP	JTTSP	6/13/14	6/12/15
	VanGogh	4/25/14	4/24/15
Chattanooga TA	FOTB	10/5/12	4/30/15
	G3DNW	5/23/14	5/31/15
	Interste	**12/26/14**	**1/31/15**
	JTTSP	3/7/14	3/6/15
	TOTIA	10/3/14	10/3/15
Chicago Imx	LastReef	1/18/13	
	TA	9/12/14	9/12/15
Chicago MSI	**D-Day**	**5/23/14**	**2/23/15**
	FOTB	2/28/14	2/28/15
	TTA	**9/12/14**	**9/12/15**
Cincinnati MC	FOTB	2/14/13	6/20/15
	Jerusale	10/10/14	10/9/15
	JTTSP	1/17/14	1/16/15
Cleveland	FOTB	11/27/13	6/30/15
	JTTSP	5/23/14	5/22/15
	PTJH	11/26/14	11/25/15
Columbus COSI	**D-Day**	**5/23/14**	**6/30/15**
	FON	8/1/14	7/30/15
	FOTB	9/1/14	6/30/15
	GWS	6/1/14	8/1/15
	L&C	8/1/14	7/30/15
	MOTUW	11/19/14	11/18/15
	Penguins	9/21/13	6/5/15
	PTJH	5/1/14	4/30/15
	TOTIA	9/15/14	5/31/15
	WWDPP3D	9/15/14	9/30/15
Columbus GA NIM	**D-Day**	**5/23/14**	**5/22/15**
Copenhagen	Bugs	3/1/13	3/31/15
	D-Day	**4/7/14**	**4/30/15**
	G3DNW	2/8/14	2/7/15
	MOTUW	6/19/14	6/18/15
Corpus Christi Lex	**FightPil**	**5/12/12**	**7/16**
Dallas PMNS	Bugs	8/20/13	8/13/15
	G3DNW	9/1/14	5/31/15
	PTJH	5/23/14	5/22/15
Davenport Put	Alps	2/22/14	2/22/15
	FOTB	2/15/13	6/30/15
	G3DNW	10/17/14	10/16/15
	GCA	10/3/14	10/2/15
	L&C	2/22/14	2/22/15
	LastReef	2/3/12	6/30/15
	MOTUW	2/1/14	2/1/15
	PTJH	7/17/14	7/16/15
	Rescue	6/24/12	3/31/15
	SeaMonst	2/22/14	2/22/15
	TOTIA	2/1/14	2/1/15
	WWDPP3D	8/21/14	8/31/15
Dayton	**D-Day**	**5/24/14**	**6/30/15**
	FightPil	**3/1/13**	**6/30/16**
	HidUniv	5/1/14	4/30/15
Dearborn THF	**Closed**	**1/6/15**	**2/12/15**
	D-Day	**3/28/14**	**9/15**
	Everest	3/1/13	1/5/15
	FOTB	2/18/13	1/5/15
	Interste	**11/4/14**	**1/5/15**
	Jerusale	2/8/14	1/5/15
	Penguins	4/18/14	1/5/15
Denver MNS	**D-Day**	**5/24/14**	**5/23/15**
	Jerusale	2/14/14	2/13/15
	JTTSP	2/14/14	2/13/15
	PTJH	6/1/14	5/31/15
	TinyGian	12/12/14	12/31/15
Des Moines	FlyMons	10/1/14	5/30/15
	FOTB	7/1/13	6/30/15
	GWS	6/6/14	12/31/15
	JuraPark	**1/24/15**	**4/12/15**
Detroit MSC	JTTSP	6/14/14	6/13/15
	LBC	11/14	2/15
	TOTIA	9/26/14	9/26/15
Dongguan STM	Rescue	3/14/14	2/28/15
Edmonton TWS	**D-Day**	**5/23/14**	**6/30/15**
	FOTB	**12/26/13**	**6/30/15**
	JTTSP	**1/16/15**	**1/15/16**
	PTJH	9/26/14	9/25/15
	RME	**2/15/13**	**2/28/15**
Erie	GWS	6/6/14	6/30/15
	MOTUW	3/14/14	3/13/15
	WOTA	10/15/14	10/31/15
Fort Lauderdale	FOTB	2/8/13	2/7/15
	JTTSP	1/17/14	1/16/15
Fort Worth	**Interste**	**12/26/14**	
	Jerusale	9/5/14	2/28/15
	JTTSP	12/26/14	12/25/15
Galveston	GWS	6/28/14	6/30/15
	JTTSP	2/14/14	2/13/15
	LBC	11/14	2/15
	TOTIA	11/15/13	6/30/15
Garden City	MOTUW	9/2/14	9/1/15
Gatineau	**D-Day**	**6/6/14**	**6/5/15**
	FOTB	10/5/12	10/4/15
	G3DNW	10/10/14	4/9/15
	GCA	5/1/13	3/30/15
	Kenya	9/27/13	3/31/15
	PTJH	5/9/14	5/8/15
	UWT3D	5/1/14	4/30/15
	WOTA	12/19/14	12/31/15
Glasgow	HidUniv	5/2/14	5/1/15
Grand Canyon DCI	GC	11/1/99	12/15
Greensboro	FOTB	6/1/13	1/9/15
Guayaquil	Dragons	5/1/14	5/5/15
	EarthWin	3/14	2/15
	G3DNW	**4/20/14**	**5/4/15**
Hague	**Dolphins**	**10/11/11**	**2/1/15**
	Jerusale	3/31/14	3/30/15
	JTTSP	7/1/14	6/30/15
	TOTIA	10/1/14	10/1/15
Hampton VASC	**D-Day**	**5/23/14**	**5/22/15**
	FOTB	**3/29/13**	**3/30/15**
Hangzhou Bro	WOTA	11/1/14	3/31/15
Hangzhou IC	**G3DNW**	**12/2/14**	**6/2/15**
Harrisburg	FOTB	10/18/14	1/31/15
	GCA	11/1/14	12/31/15
	Jerusale	10/18/14	9/30/15
	JTTSP	10/18/14	1/23/15
	TA	10/8/14	10/31/15
	TOTIA	10/18/14	5/31/15
Harrisburg I	WM	10/18/14	10/17/15
Hartberg	**LivingSe**	**10/1/13**	**12/31/15**
Hartford CSC	HidUniv	12/13/14	1/10/15
	MOTUW	9/13/14	9/12/15
Hastings	FOTB	3/17/13	6/12/15
	MOTUW	6/3/14	6/2/15
	SpacJunk	9/13/13	
	TA	1/15/14	6/30/15
	TOTIA	2/1/13	6/30/15
	TTA	**1/15/14**	**6/30/15**
Houston MNS	FOTB	10/5/12	6/30/15
	G3DNW	**2/15/14**	**12/31/15**
	GWS	8/2/13	7/31/15
	LastReef	6/29/12	6/30/15
	PTJH	6/6/14	6/5/15
	TinyGian	1/12/15	1/31/16
	TOTIA	1/25/13	6/30/15
	WWDPP3D	1/1/15	1/1/16
Huntsville USSRC	**D-Day**	**4/11/14**	**6/1/15**
	FightPil	**7/1/13**	**7/1/16**
Hutchinson	GWS	5/1/14	5/31/15
	LastReef	10/5/12	9/30/15
	SpacJunk	10/31/14	10/30/15
	TOTIA	3/1/13	6/30/15
	WOTA	8/28/14	8/31/15
	WTP	2/12/14	2/11/15
Indianapolis Imx	**D-Day**	**5/9/14**	**4/30/15**
	Interste	**11/4/14**	**1/15**
	LastReef	10/4/13	6/30/15
Jersey City	DPTP	10/13	5/15
	G3DNW	**7/4/14**	**2/12/15**
	MOTUW	7/4/14	7/3/15
	Penguins	6/28/13	1/15/15
	TTA	9/23/14	2/28/15
Kagawa	Penguins	10/1/14	4/12/15
Karlsruhe	**G3DNW**	**10/6/14**	**4/19/15**
Katoomba	WATE	6/1/97	
Katowice CC	AfricAdv	10/4/13	10/3/15
	G3DNW	6/18/14	9/18/15
Keelung NMMST	**G3DNW**	**1/1/15**	**12/31/15**

Theater	Film	Open	Close
	TTA	**1/1/15**	**12/31/15**
Killeen	DPTP	5/12	5/15
Kolkata SC	Greece	1/15/14	1/14/15
Krakow CC	AfricAdv	10/4/13	10/3/15
	G3DNW	6/18/14	9/18/15
Kuwait SCK	G3DNW	10/3/14	4/2/15
	GWS	10/15/13	4/15/15
	MOTUW	1/27/14	2/1/15
	Penguins	**8/9/13**	**2/8/15**
Las Palmas	LOF	3/15/13	2/28/15
Lehi	GWS	9/6/13	6/30/15
	TOTIA	6/20/14	5/31/15
	WWDPP3D	9/26/14	9/30/15
Lodz CC	AfricAdv	10/4/13	10/3/15
	G3DNW	6/18/14	9/18/15
London BFI	Bugs	9/1/14	9/30/15
	FOTB	9/6/13	1/31/15
London SM	HidUniv	10/18/13	11/29/15
	MOTUW	8/1/14	7/31/15
Los Angeles CSC	G3DNW	10/1/14	2/28/15
	Interste	**12/26/14**	**1/17/15**
Louisville KSC	**D-Day**	**5/23/14**	**5/15**
	DPTP	6/14	7/16
	FOTB	**9/30/12**	**6/30/15**
	LastReef	2/8/14	1/9/15
	PTJH	7/4/14	7/3/15
	TA	2/8/14	1/10/15
	TTA	**2/8/14**	**1/10/15**
Lubbock SS	G3DNW	11/7/14	6/6/15
	HidUniv	9/12/14	3/11/15
	PTJH	6/1/14	5/31/15
Lucerne	G3DNW	6/5/14	6/4/15
	Jerusale	12/15/14	6/1/15
	LastReef	6/7/13	
	Penguins	3/14/14	3/13/15
	PTJH	9/1/14	9/1/15
	RME	**10/4/12**	**12/31/15**
McMinnville	**D-Day**	**5/23/14**	**5/22/15**
	FightPil	3/23/12	7/1/15
	LOF	3/23/12	6/18/15
	Rescue	6/1/12	5/31/15
Melbourne MV	Bugs	9/1/14	9/30/15
	FOTB	3/21/13	3/20/15
	Jerusale	8/28/14	8/27/15
	MOTUW	3/24/14	3/24/15
Memphis Pink	FOTB	3/1/14	5/22/15
	Jerusale	4/12/14	5/22/15
	LBC	11/14	2/15
	TA	3/8/14	3/8/15
	TTA	**3/8/14**	**3/8/15**
Mexicali	Arabia3D	3/28/14	3/27/15
	TOTIA	10/15/14	6/15/15
Mexico City Pap	MOTUW	11/15/14	
Milwaukee	MOTUW	10/1/14	
	PTJH	6/13/14	6/12/15
	SeaMonst	3/1/14	6/1/15
Mobile	FOTB	1/14/14	8/31/15
	Jerusale	9/1/14	1/31/15
Montreal SC	Jerusale	10/10/14	10/9/15
Moscow BFC	**G3DNW**	**10/6/14**	**10/5/15**
	TTA	8/22/14	8/22/15
New Delhi ICC	ND		
New Orleans	GWS	5/24/13	5/31/15
New York AMNH	GWS	7/7/14	1/7/15
	TinyGian	1/5/15	6/30/15
Niagara Can DCI	Niagara	7/1/86	
Niagara NY DCI	Niagara	5/1/07	
Norwalk	**Interste**	**12/26/14**	**1/31/15**
	JTTSP	7/1/14	10/8/15
Nuremberg	**FOTB**	**11/19/14**	**5/18/15**
	G3DNW	10/15/14	10/14/15
	TOTIA	11/19/14	11/30/15
Oklahoma City SMO	PTJH	8/29/14	2/28/15
Omaha Zoo	JTTSP	11/2/14	11/1/15
	RME	**11/1/13**	**11/26/15**
Orlando SC	FOTB	3/1/14	2/28/15
	G3DNW	**7/5/14**	**1/4/16**
	HidUniv	6/13/14	4/2/15
	PTJH	6/7/14	6/30/15
	TOTIA	10/4/13	8/31/15
Paris Geo	D-Day	4/2/14	12/31/15
	GCA	7/1/14	6/30/15
	HidUniv	10/3/14	10/2/15
	JTTSP	5/16/14	5/15/15
Parker	FlyMons	8/14/14	2/27/15
	WOTA	5/2/14	5/31/15
Penrith	PTJH	9/8/14	3/1/15
	Rheged	7/1/00	
Pensacola NAM	**D-Day**	**10/1/14**	**4/1/15**
	FightPil	6/8/11	7/15
	MOF	11/8/96	
	RME	10/1/14	3/31/15
Peoria RM	GWS	7/1/14	7/1/15
	LastReef	2/1/14	2/28/15
	TinyGian	9/1/14	9/1/15
	VanGogh	9/18/14	9/17/15
Philadelphia FI	GWS	7/1/14	7/1/15
	Interste	**11/4/14**	**1/18/15**
	MOTUW	7/1/14	6/30/15
	TOTIA	1/1/14	1/31/15
	WM	4/12/14	1/1/15
	WWDPP3D	7/1/14	7/3/15
Phoenix ASC	G3DNW	12/12/14	7/31/15
	GWS	9/1/14	9/1/15
	LastReef	1/18/14	1/18/15
Pitea	**VOTDS**	**2/10/14**	**2/10/15**
Pittsburgh CSC	Animalop	1/1/10	
	FOTB	**3/15/13**	**6/30/15**
	GWS	6/13/14	6/30/15
	Jerusale	3/7/14	3/6/15
	MOTUW	1/2/14	1/1/15
Poitiers Imax	Everest	5/31/14	1/31/15
Port of Spain	FON	10/15/14	10/15/15
	JTTSP	2/6/14	2/5/15
Portland OMSI	D-Day	10/11/14	1/18/15
	DinoAliv	5/23/14	5/30/16
	FlyMons	5/22/14	5/21/15
	GWS	11/29/13	5/31/15
	Mummies	1/1/14	5/30/15
	TA	9/24/14	9/30/15
	WildOcea	1/15/14	1/15/15
	WWDPP3D	8/22/14	8/22/15
Poznan CC	AfricAdv	10/4/13	10/3/15
	G3DNW	6/18/14	9/18/15
Prague CC	G3DNW	5/22/14	5/21/15
Puebla	JTTSP	2/14/14	2/13/15
Raleigh	FOTB	10/19/12	6/30/15
	HidUniv	11/7/14	11/6/15
	Hobbit3	12/17/14	
	Jerusale	2/21/14	2/20/15
	PolarExp	12/12/14	1/15
	UWT3D	2/2/14	4/2/15
Regina	FOTB	1/18/14	1/17/15
	JTTSP	10/3/14	10/2/15
Richmond SMV	**FOTB**	**5/1/13**	**9/30/15**
	GWS	3/15/14	3/15/15
	JTTSP	7/1/14	6/30/15
	L&C	9/1/14	8/31/15
	PTJH	7/15/14	7/14/15
Sacramento Imx	FOTB	8/13/13	6/30/15
	LastReef	1/15/13	6/30/15
Saint Augustine	GWS	8/9/13	9/8/15
	HidUniv	**1/5/15**	**1/4/16**
	Jerusale	2/28/14	2/27/15
	JTTSP	8/1/13	7/31/15
	WTP	1/6/14	1/5/15
Saint Félicien	TOTIA	5/1/14	5/1/15
Saint Louis Arch	L&C	1/13	2/15
Saint Louis SC	**D-Day**	**4/25/14**	**2/28/15**
	MOTUW	10/9/14	5/30/15
Saint Paul SMM	FOTB	10/1/14	6/1/15
	LivingSe	**1/9/15**	**2/19/15**
Salt Lake City Clark	FOTB	2/8/13	8/8/15
	HidUniv	7/18/14	7/17/15
	IOLM	4/4/14	4/3/15
	Jerusale	11/22/13	1/1/15
	LBC	11/14	2/15
	PTJH	10/10/14	10/9/15
	RME	**8/22/13**	**3/31/15**
San Antonio 2D AMC	Alamo		
San Diego RHF	FOTB	10/12/12	6/30/15
	HidUniv	7/4/14	7/3/15
	JTTSP	2/14/14	2/13/15
	MOE	12/14	5/15
	Mummies	6/1/14	6/30/15
San Jose Tech	FOTB	2/9/13	6/30/15
	Interste	**11/4/14**	**1/25/15**
	JTTSP	1/11/14	6/30/15
	MOTUW	8/30/14	9/1/15
San Simeon DCI	HCBTD	8/17/96	
Seattle PSC 1	GWS	9/19/14	9/19/16
Seattle PSC 2	**Closed**	**1/4/15**	**5/15**
	D-Day	**3/29/14**	**1/4/15**
	FightPil	**6/14/13**	**1/4/15**
	FOTB	**10/19/12**	**1/15**
	HidUniv	**1/10/14**	**1/4/15**
	Interste	**11/4/14**	**1/4/15**
	JTTSP	**1/24/14**	**1/4/15**
	RME	**10/14/11**	**1/1/15**
Seoul 63	Dragons	12/12/14	4/30/15
Shanghai Dome STM	G3DNW	12/31/14	12/30/15
	GP	8/31/14	8/30/15
Shreveport	JTTSP	10/3/14	10/2/15
Singapore SC	GWS	11/1/14	10/31/15
Sioux Falls	TA	4/9/14	6/30/15
	TinyGian	9/1/14	9/1/15
	WM	3/1/14	1/31/15
Spokane RP	TOTIA	5/15/14	5/15/15
Stockholm	**G3DNW**	**9/30/14**	**9/11/15**
	JTTSP	2/14/14	2/13/15
Sudbury	FOTB	6/17/13	7/30/15
	Jerusale	4/19/14	4/13/15
	PTJH	10/9/14	8/31/15
	WOTA	3/6/14	3/31/15
Suzhou SCAC	FOTB	3/31/14	3/31/15
Sydney WBS	Bugs	8/6/14	8/6/15
	D-Day	**9/4/14**	**9/3/15**
	Jerusale	2/1/14	1/31/15
	MOTUW	2/14/14	2/15/15
Taichung NMNS	SAA	7/1/14	6/30/15
Tallahassee CLC	DPTP	9/12	6/15
	FOTB	**1/18/13**	**6/30/15**
	GWS	6/15/13	1/17/15
	HidUniv	2/14/14	2/13/15
	LastReef	1/17/14	1/17/15
	SpacJunk	2/10/12	3/18/15
	TinyGian	12/12/14	12/31/15
	TTA	**10/21/14**	**12/31/15**
Tampa MOSI	DinoAliv	2/7/14	2/4/15
	FOTB	2/8/13	6/30/15
	Interste	**11/4/14**	**1/31/15**
	PTJH	6/28/14	6/27/15
Tijuana	G3DNW	10/25/14	10/24/15
	GWS	8/1/14	8/31/15
Toronto OSC	GWS	10/4/13	4/30/15
Toulouse CDE	HidUniv	2/1/14	1/31/15
Valencia Spn	HidUniv	4/1/14	3/31/15
	MOTUW	7/1/14	6/30/15
Vancouver TWS	Bugs	3/11/06	6/30/15
	HidUniv	10/11/14	10/10/15
	JTTSP	**5/17/14**	**5/16/15**
Victoria DCI	FOTB	4/5/13	6/30/15
	GCA	10/3/14	1/15/15
	GWS	1/14/14	1/14/15
	Jerusale	8/8/14	7/31/15
	JTTSP	11/14/14	2/13/15
	TOTIA	8/30/13	5/31/15
Virginia Beach AMSC	GWS	5/29/14	5/31/15
Vulcania	EarthWin	3/14	2/15
	Vulcania	2/22/02	
Warsaw CC	AfricAdv	10/4/13	10/3/15
	G3DNW	6/18/14	9/18/15
Washington NASM	D-Day	5/23/14	5/23/15
	HidUniv	1/30/14	9/17/15
	Interste	**11/4/14**	**1/18/15**
	ToFly	7/1/76	
Washington NMNH	**FOTB**	**10/5/12**	**6/30/15**
	MOTUW	9/26/14	9/25/15
	UWT3D	3/15/13	3/31/15
Yellowstone	TOTIA	5/1/14	5/31/15
Zion	ZionCany	7/1/08	

Key to Film Abbreviations

Film	Title	Year		Dist
300	300	2007		WB
300ROAE	300: Rise of an Empire	2014	3D	WB
AAOU	Avengers: Age of Ultron, The	2015	3D	WDPD
AfricAdv	African Adventure 3D	2007	3D	nWP
AfterEar	After Earth	2013		SPE
Aftersho	Aftershock	2010		HBMC
AirRacer	Air Racers 3D: Forces of Flight	2012	3D	3DED
AIW	Alice in Wonderland	2010	3D	WDPD
Alps	Alps: Giants of Nature, The	2007		NGD
AmerWild	America Wild: U.S. National Parks	2015	3D	MFF
AmSniper	American Sniper	2015		WB
AntBully	Ant Bully, The	2006	3D	WB
AntMan	Ant-Man	2015	3D	WDPD
AOTD	Aliens of the Deep	2005	3D	WDPD
AOTE	Antarctica 3D: On the Edge	2014	3D	GSF
APE	Antarctica's Penguin Emperors	2014	3D	K2
Arabia3D	Arabia 3D	2010	3D	MFF
ASM	Amazing Spider-Man, The	2012	3D	SPE
ASM2	Amazing Spider-Man 2, The	2014	3D	SPE
Aurora	Aurora	2015	3D	KM
Avatar	Avatar	2009	3D	FOX
Avengers	Marvel's The Avengers	2012	3D	WDPD
Battlesh	Battleship	2012		UP
BB	Batman Begins	2005		WB
Beowulf	Beowulf	2007	3D	PPC
BTBW	Born to Be Wild	2011	3D	IMAX
CaptPhil	Captain Phillips	2013		SPE
Cars2	Cars 2	2011	3D	WDPD
CATCF	Charlie and the Chocolate Factory	2005		WB
CATWS	Captain America: The Winter Soldier	2014	3D	WDPD
ChriCarol	Christmas Carol, A	2009	3D	WDPD
CloudAtl	Cloud Atlas	2012		WB
Contagio	Contagion	2011		WB
CrimPeak	Crimson Peak	2015		UP
CWACOM	Cloudy With a Chance of Meatballs	2009	3D	SPE
D&W3D	Dolphins & Whales 3D	2008	3D	3DED
DarkKnig	Dark Knight, The	2008		WB
DarkKniR	Dark Knight Rises, The	2012		WB
DarkShad	Dark Shadows	2012		WB
D-Day	D-Day: Normandy 1944	2014	3D	3DED
DinoAliv	Dinosaurs Alive	2007	3D	GSF
DinoGOP	Dinosaurs 3D: Giants of Patagonia	2007	3D	SHE
Divergen	Divergent	2014		SUM
DPTP	Dinosaur Passage to Pangaea	2011	3D	CGI
DracUnto	Dracula Untold	2014		UP
Dragons	Dragons	2013	3D	B&D
DS3D	Deep Sea 3D	2006	3D	IMAX
DSC	Deepsea Challenge 3D	2015	3D	NGD
DTESS	Day the Earth Stood Still	2008		FOX
EagleEye	Eagle Eye	2008		DW
EarthWin	Earth Wins, The	2013		HFL
Elysium	Elysium	2013		SPE
EnderGam	Ender's Game	2013		LG
EOT	Edge of Tomorrow	2014	3D	WB
Equalizer	Equalizer, The	2014		SPE
Everest3D	Everest	2015	3D	UP
FastFive	Fast Five	2011		UP
FD5	Final Destination 5	2011		WB
FlyMons	Flying Monsters 3D	2011	3D	NGD
FMTTM	Fly Me to the Moon	2008	3D	nWP
ForrGump	Forrest Gump	2014		PPC
FOTB	Flight of the Butterflies	2012	3D	SKF
Frankenw	Frankenweenie	2012	3D	WDPD
Furious7	Furious 7	2015		UP
Furusato	Furusato	2010	3D	SAR
G3DNW	Galapagos 3D: Nature's Wonderland	2014	3D	nWP
GCA	Grand Canyon	2008	3D	MFF
GDTDH	Good Day to Die Hard, A	2013		FOX
GE999	Galaxy Express 999	2007		TAC
GIJoe	G.I. Joe: Retaliation	2013	3D	PPC
Godzilla	Godzilla	2014	3D	WB
GOTG	Guardians of the Galaxy	2014	3D	WDPD
Gravity	Gravity	2013	3D	WB
GreatApe	Great Apes 3D	2014	3D	nWP
Greece	Greece: Secrets of the Past	2006		MFF
GreeHorn	Green Hornet, The	2011	3D	SPE
GWS	Great White Shark	2013	3D	GSF
H&GWH	Hansel & Gretel: Witch Hunters	2013	3D	PPC
HappyFe2	Happy Feet Two	2011	3D	WB
HappyFee	Happy Feet	2006		WB
Hercules	Hercules	2014	3D	ppp
HGCF	Hunger Games: Catching Fire, The	2013		LG
HGM2	Hunger Games: Mockingjay Part 2,	2015	3D	LG
HidUniv	Hidden Universe	2013	3D	MFF
Hobbit1	Hobbit: An Unexpected Journey, The	2012	3D	WB
Hobbit2	Hobbit: The Desolation of Smaug	2013	3D	WB
Hobbit3	Hobbit: Battle of the Five Armies, The	2014	3D	WB
HOTB	Hurricane on the Bayou	2006		MFF
HPDH1	Harry Potter & Deathly Hallows, Pt I	2010		WB
HPDH2	Harry Potter & Deathly Hallows, Pt II	2011	3D	WB
HPGOF	Harry Potter & the Goblet of Fire	2005		WB
HPHBP	Harry Potter & the Half-Blood Prince	2009	3D	WB
HPOOTP	Harry Potter & Order of the Phoenix	2007		WB
HTTYD	How to Train Your Dragon	2010	3D	PPC
Hubble3D	Hubble 3D	2010	3D	IMAX
HumpbWha	Humpback Whales	2015	3D	MFF
HungGame	Hunger Games, The	2012		LG
IAmLegen	I Am Legend	2007		WB
IANF	I Am Number Four	2011		WDPD
Ifrankens	I, Frankenstein	2014	3D	LG
Inceptio	Inception	2010		WB
Interste	Interstellar	2014		PPC
IOLM	Island of Lemurs: Madagascar	2014	3D	IMAX
IronMan2	Iron Man 2	2010		PPC
IronMan3	Iron Man 3	2013	3D	WDPD
ISR	In Saturn's Rings	2015		B&D
ITHOTS	In the Heart of the Sea	2015		WB
Jerusale	Jerusalem	2013	3D	NGD
JMCSO	Jean-Michel Cousteau's Secret Ocean	2015	3D	3DED
JohnCart	John Carter	2012	3D	WDPD
JohnWick	John Wick	2014		SUM
JonasBro	Jonas Brothers	2009	3D	WDPD
Journey2	Journey 2: The Mysterious Island	2012	3D	WB
JRSR	Jack Ryan: Shadow Recruit	2014		PPC
JTGS	Jack the Giant Slayer	2013	3D	WB
JTM	Journey to Mecca	2009		SKF
JTS	Journey to Space	2015	3D	K2
JTTSP	Journey to the South Pacific	2013	3D	MFF
JupiAsce	Jupiter Ascending	2015	3D	WB
JuraPark	Jurassic Park 3D	2013	3D	UP
JuraWorl	Jurassic World 3D	2015	3D	UP
JustList	Just Listen - Interactive Theater Show	2015	3D	FIC
Kenya	Kenya 3D: Animal Kingdom	2013	3D	3DED
KFP	Kung Fu Panda	2008		PPC
KFP2	Kung Fu Panda 2	2011	3D	PPC
LastReef	Last Reef, The	2012	3D	GSF
LBC	Light Before Christmas, The	2008		CGI
LITAOA	Living in the Age of Airplanes	2015		NGD
LOF	Legends of Flight	2010	3D	K2
Lorax	Dr. Seuss' The Lorax	2012	3D	UP
LOTG	Legend of the Guardians	2010	3D	WB
Madagasc	Madagascar: Escape 2 Africa	2008		PPC
MagDes	Magnificent Desolation	2005	3D	IMAX
Malefice	Maleficent	2014	3D	WDPD
ManUNCLE	Man from U.N.C.L.E, The	2015	3D	WB
MazeRunn	Maze Runner, The	2014		FOX
Meerkats	Meerkats 3D	2012	3D	NGD
Megamind	Megamind	2010	3D	PPC
MICOB	Mortal Instruments, City of Bones	2013		SPE
MIGP	Mission: Impossible -- Ghost Protocol	2011		PPC
MJTA	Magic Journey to Africa	2010	3D	OM
MNM	Mars Needs Moms!	2011	3D	WDPD
MOS	Man of Steel	2013	3D	WB
MOTGL	Mysteries of the Great Lakes	2008		SN
MOTN	Mystery of the Nile	2005		MFF
MOTUW	Mysteries of the Unseen World	2013	3D	NGD
MTTM	Molecules to the Max	2009	3D	SKF
MTTN	Metallica Through the Never	2013	3D	IMAX
Mummies	Mummies: Secrets of the Pharaohs	2007		GSF
MVA	Monsters vs. Aliens	2009	3D	PPC
MysticInd	Mystic India	2005		GSF
NATM	Night at the Museum	2006		FOX
NATM2	Night at the Museum 2	2009		FOX
Noah	Noah	2014		PPC
NVD	Napa Valley Dreams	2013		B&D
Oblivion	Oblivion	2013		UP
OpenSeas	Open Season	2006	3D	SPE
OTGAP	Oz the Great and Powerful	2013	3D	WDPD
PA2	Paranormal Activity 2	2010		PPC
PA4	Paranormal Activity 4	2012		PPC
PacifRim	Pacific Rim	2013	3D	WB
Pan	Pan	2015	3D	WB
Penguins	Penguins 3D	2013	3D	nWP
PIB	Puss in Boots	2011	3D	PPC
PointBre	Point Break	2015		WB
POP	Prince of Persia: The Sands of Time	2010		WDPD
Poseidon	Poseidon	2006		WB
POTCOST	Pirates of the Caribbean	2011	3D	WDPD
Promethe	Prometheus	2012	3D	FOX
PTJH	Pandas: The Journey Home	2014	3D	NGD
QQ	Quantum Quest	2010	3D	J9P
RATW	Ride Around the World	2006		GSF
REA	Resident Evil: Afterlife	2010	3D	SPE
RealStee	Real Steel	2011		WDPD
Remnants	Remnants	2014	3D	SSE
RER	Resident Evil: Retribution	2012		SPE
Rescue	Rescue 3D	2011	3D	K2
Riddick	Riddick	2013		UP
RME	Rocky Mountain Express	2011		SLC
ROA	Rock of Ages	2012		WB
RoboCop	RoboCop	2014		COL
Robots	Robots	2005		FOX
Robots3D	Robots	2015	3D	NGD
ROTG	Rise of the Guardians	2012	3D	DW
ROTLA	Raiders of the Lost Ark	2012		PPC
RovMars	Roving Mars	2006		WDPD
SAL	Shine A Light	2008		PPC
SammyAdv	Sammy's Adventures	2010	3D	nWP
Sanctum	Sanctum	2011	3D	UP
SeaMonst	Sea Monsters	2007		NGD
SeaRex	Sea Rex	2010	3D	3DED
SevenSon	Seventh Son, The	2015	3D	WB
Shrek4	Shrek Forever After	2010	3D	PPC
Skyfall	Skyfall	2012		COL
SM3	Spider-Man 3	2007		SPE
SpaceNex	Space Next 3D	2015	3D	AGS
SpacJunk	Space Junk	2012	3D	K2
Spectre	Spectre	2015	3D	COL
SpeedRac	Speed Racer	2008		WB
SSB	Star Spangled Banner	2014		GSF
StarTrek	Star Trek	2009		PPC
StarTrk2	Star Trek Into Darkness	2013	3D	PPC
SuckPunc	Sucker Punch	2011	3D	WB
Super8	Super 8	2011		PPC
SuperRet	Superman Returns	2006	3D	WB
SW7	Star Wars: Episode VII	2015	3D	WDPD
SWC	Spiderwick Chronicles, The	2008		PPC
TA	Tornado Alley	2011	3D	GSF
TDOTM	Transformers: Dark of the Moon	2011	3D	PPC
TermGeni	Terminator Genisys	2015	3D	PPC
ThisIsIt	This Is It	2009		SPE
Thor	Thor	2011	3D	PPC
Thor2	Thor: The Dark World	2013	3D	WDPD
Tintin	Adventures of Tintin	2011	3D	PPC
TinyGian	Tiny Giants 3D	2014	3D	GSF
Titanic3	Titanic 3D	2012	3D	PPC
TMNT	Teenage Mutant Ninja Turtles	2014	3D	PPC
Tomorrow	Tomorrowland	2015		WDPD
TopGun3D	Top Gun 3D	2013	3D	PPC
TotalRec	Total Recall	2012		SPE
TOTIA	Titans of the Ice Age	2013	3D	GSF
ToyStor3	Toy Story 3	2010	3D	WDPD
Trans4	Transformers: Age of Extinction	2014	3D	PPC
Transcen	Transcendence	2014		WB
Transfor	Transformers	2007		PPC
TronLeg	Tron Legacy	2010	3D	WDPD
TROTF	Transformers: Revenge of the Fallen	2009		PPC
TTA	To the Arctic	2012	3D	IMAX
TurtTale	Turtle's Tale: Escape from Paradise	2013	3D	nWP
TwiBD2	Twilight Saga: Breaking Dawn, Part 2	2012		LG
TwiEclip	Twilight Saga: Eclipse	2010		SUM
U23D	U2 3D	2008	3D	NGD
UA	Underworld Awakening	2012	3D	SPE
UnderSea	Under The Sea 3D	2009	3D	IMAX
UWT3D	Ultimate Wave Tahiti 3D, The	2010	3D	K2
VanGogh	Van Gogh: Brush with Genius	2009		MFF
Vendetta	V For Vendetta	2006		WB
Walk	Walk, The	2015	3D	SPE
Watchmen	Watchmen	2009		WB
WildAfri	Wild Africa 3D	2015	3D	GSF
WildOcea	Wild Ocean	2008	3D	GSF
WilDream	Wildest Dream, The	2010		NGD
WizardOz	Wizard of Oz, The	2013	3D	WB
WM	Watermelon Magic	2013	3D	B&D
WOTA	Wonders of the Arctic	2014	3D	GSF
WOTT	Wrath of the Titans	2012	3D	WB
WS3D	Wild Safari 3D	2005	3D	nWP
WTP	We the People	2013		ISP
WTW	Wired to Win	2005		NGD
WTWTA	Where the Wild Things Are	2009		WB
WWDPP3D	Walking With Dinosaurs	2014	3D	GSF

January 2015 Bookings

#	Film	#	Film	#	Film	#	Film
40	FOTB	6	WOTA	2	LOF	1	JuraPark
32	G3DNW	6	WWDPP3D	2	Mummies	1	Kenya
29	JTTSP	5	AfricAdv	2	Niagara	1	MOE
27	GWS	5	DPTP	2	SeaMonst	1	MOF
23	D-Day	5	GCA	2	VanGogh	1	MOTM
22	MOTUW	5	Rescue	2	WTP	1	ND
21	PTJH	5	SpacJunk	1	AIWC	1	Ozarks
21	TOTIA	4	L&C	1	Alamo	1	PolarExp
20	Jerusale	4	LBC	1	Alps	1	Rheged
19	HidUniv	3	Closed	1	Animalop	1	SAA
12	Interste	3	EarthWin	1	Arabia3D	1	ToFly
12	LastReef	3	FlyMons	1	Dolphins	1	VOTDS
10	TTA	3	LivingSe	1	GC	1	Vulcania
8	Penguins	3	UWT3D	1	GP	1	WATE
8	TA	3	WM	1	Greece	1	WildOcea
7	FightPil	2	DinoAliv	1	HCBTD	1	ZionCany
7	TinyGian	2	Dragons	1	Hobbit3		
6	Bugs	2	Everest	1	HOTB		
6	RME	2	FON	1	IOLM		

Directory of Organizations Mentioned in this Issue of LF Examiner

Distributors' abbreviations are listed in **bold.**

3D Entertainment Distribution Ltd. **3DED**
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Weybridge, Surrey KT13 8AH UNITED KINGDOM
Tel: +44 20-7681-2357
Fax: +44 20-7681-2357
www.3DEfilms.com

3D Entertainment Films Ltd.
Ibex House 61-65 Baker Street
Weybridge, Surrey KT13 8AH UNITED KINGDOM
Tel: +44 20-7681-2357
Fax: +44 20-7681-2357
www.3DEfilms.com

Afterglow Studios
527 Marquette Ave. #2500
Minneapolis, MN 55402 USA
www.afterglowstudios.com

AMC Theatres
11500 Ash St.
Leawood, KS 66211-7804 USA
Tel: 816-221-4000
Fax: 816-480-4617
www.amctheatres.com/

Atlantic Productions
Brook Green House
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Fax: +44 20 8735 9333
www.atlanticproductions.co.uk

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www.edutainment.barco.com

BBC Earth
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2nd Floor, MC2C6
London, W12 7TQ UNITED KINGDOM
http://bbcearth.com/

BIG & Digital **B&D**
2900 Sunridge Heights Pkwy., #1218
Henderson, NV 89052 USA
Tel: 502-212-1559
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Big Films, Inc. **BFI**
1066 Boucher Crescent
Manotick, ON K4M 1B3 CANADA
Tel: 613-692-9856
Fax: 613-692-9857
www.bigfilms.ca

Bullock Texas State History Museum
1800 N Congress Avenue
Austin, TX 78701 USA
Tel: 512-936-4600
Fax: 512-475-3366
www.thestoryoftexas.com/

China Film Group
25 Xin Wai Street
Beijing, 100088 CHINA
Tel: +86 010 6225 4488
Fax: +86-10-6225-1044

Christie Digital Systems USA, Inc.
10550 Camden Drive
Cypress, CA 90630 USA
Tel: 714-236-8610
Fax: 714-229-7128
www.christiedigital.com

Cinema Group, Inc. **CGI**
464 S. Ranch Drive
Alpine, UT 84004 USA
Tel: 801-772-0860

Cineplex Scotiabank Theatre Toronto & IMAX
259 Richmond St West
Toronto, ON M5V3M6 CANADA
Tel: 416-368-5600
www.cineplex.com/

Columbia Pictures **COL**
10202 W. Washington Blvd.
Culver City, CA 90232 USA
www.sonypictures.com/

Cosmic Picture
270 Lafayette Street, Suite 710
New York, New York 10012 USA
Tel: 917-322-9609
www.cosmicpicture.com

D3D Cinema
990 Grove St., Suite 200
Evanston, IL 60201 USA
Tel: 847-475-9140
Fax: 847-475-9145
www.d3dcinema.com/

December Media
Level 1, 462 City Rd
South Melbourne, Victoria 3205 AUSTRALIA
Tel: +61-3-9699 8911
Fax: +61-3-9699-8611
www.decembermedia.com.au

Digital Projection International, PLC
Greenside Way, Middleton
Manchester, M24 1XX UNITED KINGDOM
Tel: +44 -161 681 6500
Fax: +44-161 684 7674
www.digitalprojection.com

Discovery Cube Orange County
2500 North Main
Santa Ana, CA 92705 USA
Tel: 714-542-2823
Fax: 714-540-2446
www.discoverycube.org

Dolby Laboratories
100 Potrero Ave
San Francisco, CA 94103-4813 USA
Tel: 415-558-0200
Fax: 415-863-1373
www.dolby.com

EarthShip Productions
3806 Cross Creek Rd, Ste D
Malibu, CA 90265 USA
Tel: 310-317-9477
Fax: 310-317-9158

Electrosonic Systems, Inc.
3320 North San Fernando Boulevard
Burbank, CA 91504 USA
Tel: 818-566-3045
Fax: 818-566-7763
http://electrosonic.com

Evans & Sutherland
770 Komas Drive
Salt Lake City, UT 84108-1229 USA
Tel: 801-588-1000
Fax: 801-588-4500
www.es.com

Evergreen Aviation Museum
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McMinnville, OR 97128 USA
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Fax: 503-434-4188
www.sprucegoose.org

Evergreen International Aviation
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McMinnville, OR 97128 USA
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Burbank, CA 91505-4582 USA
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www.fotokem.com

Foxfire Interactive Corporation
500 East Washington St, Suite 30
North Attleboro, MA 02760 USA
Tel: 508-699-6650
Fax: 508-699-6651
www.foxfireinteractive.com

Giant Screen Cinema Association
624 Holly Springs Road Suite 243
Holly Springs, NC 27540 USA
Tel: 919-346-1123
www.giantscreencinema.com

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Evanston, IL 60201 USA
Tel: 847-475-9140
Fax: 847-475-9145
www.gsfilms.com

Helifilms, Ltd. **HFL**
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Melbourne, VIC 8012 AUSTRALIA
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Fax: +61 3 9646 5446
www.helifilms.com/

Home Box Office
2500 Broadway, Ste 400
Santa Monica, CA 90404 USA
Tel: 310-382-3000
www.hbo.com

Houston Museum of Natural Science **HMNS**
5555 Hermann Park Drive
Houston, TX 77030-1799 USA
Tel: 713-639-4600
Fax: 713-523-4125
www.hmns.org

Imax Corporation **IMAX**
2525 Speakman Drive
Mississauga, ON L5K 1B1 CANADA
Tel: 905-403-6500
Fax: 905-403-6450
www.imax.com

International 3D and Advanced Imaging Society
1801 Century Park East, Ste 1040
Century City, CA 90067 USA
Tel: 310-203-9733
www.international3dsociety.com

Jordan's Furniture
1 Underprice Way
Natick, MA 01760 USA
Tel: 508-424-0088
Fax: 508-626-0457
www.jordansimax.com/

K2 Communications **K2**
880 Apollo Street, Suite 239
El Segundo, CA 90245 USA
Tel: 310-524-9100
Fax: 310-524-1540
www.k2communications.com/

Kallisti Media
8530 Wilshire Blvd, Ste 550
Beverly Hills, CA 90211 USA
http://kallistimedia.com/

Kinepolis Group
Eeuwfeestlaan 20
Brussels, B-1020 BELGIUM
Tel: +32-2-474 2600
Fax: +32-2-474 2616
www.kinepolis.com

La Vingt-Cinquieme Heure
8 rue Godillot
Saint-Ouen, 93400 FRANCE
www.25hprod.com/

Large Screen Cinema
Los Angeles, CA USA

Laser Illuminated Projection Association
3081 Zanker Road
San Jose, CA 95134 USA
Tel: 408-577-1300
Fax: 408-577-1301
www.lipainfo.org

Legendary Pictures
4000 Warner Blvd.
Building 76
Burbank, CA 91522 USA
www.legendarypictures.com

Lightstorm Entertainment
919 Santa Monica Boulevard
Santa Monica, CA 90401 USA
Tel: 310-656-6100

Lionsgate **LG**
2700 Colorado Ave., Suite 200
Santa Monica, CA 90404 USA
Tel: 310-255-3700
Fax: 310-255-3870
www.lionsgate.com

LucasFilm Ltd.
PO Box 2009
San Rafael, CA 94912 USA
Tel: 415-662-1800
Fax: 415-662-2437
www.lucasfilm.com

MacGillivray Freeman Films, Inc. **MFF**
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Laguna Beach, CA 92652 USA
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Fax: 949-494-2079
www.macfreefilms.com

Marvel Studios
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Tel: 250-412-2629
www.mastersdigital.com/

Melrae Pictures
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www.melraepictures.com

Metro-Goldwyn-Mayer **MGM**
245 N Beverly Dr
Beverly Hills, CA 90210 USA
Tel: 310 449 3000
www.mgm.com/

Millennium Point Cinema
Curzon Street
Birmingham, B4 7XG UNITED KINGDOM
Tel: +44 121-202 2200
www.millenniumpoint.org.uk/

Minotaur Mazes
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Seattle, WA 98107-2214 USA
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Fax: 206-782-9580
www.minotaurmazes.com/

Museum of Discovery and Science
401 SW Second St.
Fort Lauderdale, FL 33312 USA
Tel: 954-467-6637
Fax: 954-467-0046
www.mods.org

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www.n3dland.com/

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Fax: 212-741-0374
http://movies.nationalgeographic.com/movies/

National Geographic Studios
1145 17th Street, NW
Washington, DC 20036 USA
Tel: 202-857-7665
Fax: 202-775-6517
movies.nationalgeographic.com/movies/

NEC Display Solutions of America
500 Park Blvd.
Suite 1100
Itasca, IL 60143 USA
Tel: 630-467-3000
Fax: 630-467-3010
www.necdisplay.com/category/digital-cinema-projectors

Necsel/Ushio
2826 Sycamore Way
Santa Clara, CA 95051 USA

nWave Pictures
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Brussels, B-1190 BELGIUM
Tel: +32 2 347 63 19
Fax: +32 2 347 24 54
www.nwave.com

Omniversum
P.O. Box 30.313
Hague, 2500 GH NETHERLANDS
Tel: +31 70 307 3456
Fax: +31 70 307 3450
www.omniversum.nl

Original Film
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Los Angeles, CA 90049 USA
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Fax: 310-575-6990

Pacific Science Center
200 Second Avenue North
Seattle, WA 98109 USA
Tel: 206-443-2001
Fax: 206-443-3631
www.pacsci.org

Paramount Pictures Corporation **PPC**
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Hollywood, CA 90038-3197 USA
Tel: 323-956-5000
www.paramount.com

Primesco Communications, Inc. **PCI**
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www.primesco.com/medias/unf.htm

Radiant Images
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RPG Productions, Inc.
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www.rpgproductions.com/

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3-1-13 Shibakoen, Minato-Ku
Tokyo, 105-0011 JAPAN
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Fax: +81-3-5777-5207
www.sarai-inc.com/

Science Museum of Virginia
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Richmond, VA 23220 USA
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Fax: 804-367-9348
www.smv.org

Science North **SN**
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Sudbury, ON P3E 5S9 CANADA
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Fax: 705-522-4954
www.sciencenorth.ca

SK Films, Inc. **SKF**
Pinewood Toronto Studios
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Toronto, ON M4M 0A1 CANADA
Tel: 416-367-0440
Fax: 647-837-3350
www.skfilms.ca

Sky-Skan, Inc.
51 Lake St.
Nashua, NH 03060 USA
Tel: 603-880-8500
Fax: 603-882-6522
www.skyskan.com/

Smithsonian Enterprises
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Washington, DC 20013-7012 USA

Smithsonian Institution
1000 Jefferson Drive, SW
Washington, DC 20560 USA
www.si.edu

Sony Pictures Classics, Large Format **SPC**
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Fax: 212-833-8570
www.sonyclassicslgf.com

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Culver City, CA 90232-3195 USA
Tel: 310-244-4000

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www.stephenlow.com

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SV2 Studios
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www.sv2studios.com/

Tennessee Aquarium
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Chattanooga, TN 37401 USA
Tel: 423-266-4629
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www.tennis.org

Terwilliger Productions
21363 Lassen Street, Ste 202
Chatsworth, CA 91311 USA
Tel: 818-717-0711
www.terwilligerproductions.com

Twentieth Century Fox **FOX**
10201 W. Pico Blvd.
Los Angeles, CA 90035 USA
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www.foxmovies.com

Universal Pictures **UP**
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Universal City, CA 91608 USA
Tel: 818-777-1000
Fax: 818-622-0407
www.universalstudios.com

Ushio U-Tech, Inc.
3-8, Sanhancho
Chiyoda-ku
Tokyo, 102 JAPAN
Tel: +81-3-3288-8414
Fax: +81-3-3288-8401

Village Roadshow Pictures
10100 Santa Monica Blvd.
Suite 200
Los Angeles, CA 90067 USA
Tel: 310-385-4300
www.vreg.com/

Walt Disney Studios Motion Pictures **WDPD**
350 S. Buena Vista Street
Burbank, CA 91521-1232 USA
Tel: 818-560-6200
www.disney.go.com

Warner Bros. **WB**
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Burbank, CA 91522 USA
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www2.warnerbros.com

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SHORTS

Game of Thrones episodes in IMAX

Imax Corporation has announced that a DMR version of the last two episodes of season four of **Home Box Office**'s popular series ***Game of Thrones*** will be shown in about 200 IMAX theaters from Jan. 29 to Feb 5. The hour-long episodes will be followed by an IMAX-exclusive preview of season five of the series, which will start running on HBO in April. This is the first time a television series has been presented in IMAX theaters.

The release was originally set for a week earlier, but a few days after the news broke the company announced the new dates, citing "high levels of consumer demand," and explaining that the delay allowed the opening to be expanded from 150 screens to 200.

Two episodes of Game of Thrones *will play in IMAX theaters this month.*

Speaking to the *New York Times*, Imax CEO **Richard Gelfond** said that the absence of major blockbusters in January made the one-week run feasible. "It would be difficult to bump ***Avengers*** or ***Star Wars*** or [***James***] ***Bond*** to do something like this. But in late January, you have a lot more flexibility."

The move continues Imax's push to broaden the range of content it offers, following the announcement in September that it would present the sequel to ***Crouching Tiger, Hidden Dragon*** in August 2015, simultaneously with its release on **Netflix**. The deal sparked a rebellion among major U.S. exhibitors, most of whom refused to share an opening date with an online outlet.

Gelfond also told the *Times* that Imax is considering offering sports events, music concerts, and other TV series to IMAX theaters.

Interstellar tops $100M in IMAX

In mid-December **Christopher Nolan**'s ***Interstellar*** became the fourth film to gross more than $100 million in IMAX theaters, following ***Avatar*** (2009), ***The Dark Knight Rises*** (2012), and ***Gravity*** (2013). The film ran in 760 IMAX theaters worldwide, the widest IMAX opening ever, including 55 locations that ran 15/70 film (at 169 minutes, the longest 15/70 prints ever made).

Its general IMAX run ended on Dec. 14, when ***The Hobbit: The Battle of the Five Armies*** took over most screens, although at least 12 non-multiplex 15/70 theaters played it after that date. In addition, several museum theaters started second-run bookings on Dec. 26, including the **California Science Center** in Los Angeles, marking the first time its IMAX theater has shown a Hollywood DMR feature.

As this issue went to press, after ten weeks in release, *Interstellar* had grossed over $660 million worldwide.

GSCA board officers named

The **Giant Screen Cinema Association** has announced that the following 2015 officers have been elected by its board of directors.

Chair: **Gordon Stalans, Tennesee Aquarium**
Vice chair: **Mark Katz, National Geographic Studios**
Secretary: **Jonathan Barker, SK Films**
Treasurer: **Berend Reijnhoudt, Omniversum**

In addition to these four, the following three have been named to the executive committee:

Kim Cavendish, Museum of Discovery and Science
Daniel Ferguson, Cosmic Picture
Mike Lutz, Imax Corporation

Andrew Oran of **FotoKem** was appointed to fill the term of **RPG Productions' Rick Gordon**, who resigned from the board in December.

The names of the chairs of the association's six committees are available at giantscreencinema.com.

D-Day wins awards

In December, **N3D Land Films'** ***D-Day: Normandy 1944*** won awards for Best 3D Documentary and Best Animated Stereography from the **International 3D & Advanced Imaging Society** at the sixth 3D Stereo Media Summit in Belgium. In 2012, N3D Land also won Best 3D Documentary from the Society for ***Sea Rex***. Both films are distributed by **3D Entertainment Distribution**.

HBO

Kinepolis installs 3 laser systems

In December, Belgium-based exhibitor **Kinepolis Group** installed three laser-illuminated projection systems in multiplexes in Lomme, France; Brussels, Belgium; and Madrid, Spain. The chain installed the **Barco** DP4K-60L six-primary systems in time for the premieres of ***The Hobbit: The Battle of the Five Armies***. Capable of projecting 4K at 60 pfs, and 3D in full 4K, they are the first laser-illuminated systems installed in Europe.

AMC testing IMAX passes

AMC Theatres is testing a premium subscription service for movie tickets that would include IMAX, 3D and other premium screenings. The test, being held in

*(see **SHORTS** on page 16)*